You're Gonna Miss This



Count: 40 Wall: 2 Level: Improver NC

Choreographer: Karolina Ullenstav (SWE) - December 2018

Music: You're Gonna Miss This - Trace Adkins: (3:42)



Tag in wall 5 after 32 counts and then Restart

Tag: 2 hip bumps (count 1&2&)

Intro 16 counts (count: 1,2&,3,4&,5,6&7,8&...), BPM 78

Section 1: Basic night club steps right and left, turn 1/4 left and make basic night club steps again right and left

- 1 RF long sliding step right (facing 12.00)
- 2 Drag LF next to RF and LF rock step back
- & Recover onto RF (weight on RF)
- 3 LF long sliding step left
- 4 Drag RF next to LF and RF rock step back
- & Recover onto LF (weight on LF)
- 5 Turn ¼ left and step RF long sliding step right (facing 09.00)
- 6 Drag LF next to RF and LF rock step back
- & Recover onto RF (weight on RF)
- 7 LF long sliding step left
- 8 Drag RF next to LF and RF rock step back
- & Recover onto LF (weight on LF)

Section 2: Steps forward, step turn ½ left, full turn forward, cross rock step diagonally left and right

- 1 RF step forward 2 LF step forward
- & RF step forward
- 3 Turn ½ left on ball (facing 03.00)
- 4 RF step forward and turn ½ left (facing 09.00)
- & LF step back and turn ½ left (facing 03.00)
- 5 RF cross rock step over LF diagonally left
- 6 Recover onto LF (weight on LF)
- & RF step beside LF
- 7 LF cross rock step over RF diagonally right
- 8 Recover onto RF (weight on RF)
- & LF step beside RF

Section 3: Steps forward, step turn 1/4 right, cross step right, step right, cross step right ending with basic night club steps right and left

- 1 RF step forward
- 2 LF step forward
- & Turn ¼ right on ball (facing 06.00)
- 3 LF cross step right over RF
- 4 RF step right
- & LF cross step right over RF
- 5 RF long sliding step right
- 6 Drag LF next to RF and LF rock step back
- & Recover onto RF (weight on RF)
- 7 LF long sliding step left
- 8 Drag RF next to LF and RF rock step back
- & Recover onto LF (weight on LF)

Section 4: Step forward and touch behind, shuffle steps back, step back and touch in front of, shuffle steps forward

RF step forward
LF touch behind RF
LF step back
RF step beside LF
LF step back
RF step back
LF touch in front of RF
LF step forward
RF step beside LF
LF step forward

Section 5: Side steps right ending with cross step left and side steps left ending with cross step right

1	RF step right
2	LF step beside RF
3	RF step right
&	LF step beside RF
4	RF cross step left over LF
5	LF step left
6	RF step beside LF
7	LF step left
&	RF step beside LF
8	LF cross step right over RF

Have Fun and enjoy Trace Adkins' smooth lovely voice!