Count: 32
Wall: 1
Level: Intermediate Partner
Choreographer: Sophie Ruhling (FR) - December 2017
Music: Perfect - Ed Sheeran


Start on lyrics "love" - 2 RESTART - 2 COUNT ENDING

## LADY'S STEPS

(Closed Position, facing RLOD)
SECT.L1 : POINT R SIDE, POINT R FWD, POINT R SIDE, BEHIND-SIDE-CROSS, POINT L SIDE, TOUCH L, SAILOR STEP $1 / 4 \mathrm{~L}$, WALK L
1-2-3 $\quad$ point $R$ to $R$ side, point $R$ fwd, point $R$ to $R$ side
4\&5 cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$
6-7 point $L$ to $L$ side, touch $L$ beside $R$
8\&1 cross $L$ behind $R, 1 / 4$ turn $L$ step $R$ to $R$ side, walk $L$ (facing OLOD) ( $R$ hand holding man's $L$ hand)
*restart here wall 4 : on counts $\mathbf{8 \& 1} 1$ do: POINT L TO L SIDE, STEP L BESIDE R, POINT R TO R SIDE
SECT.L2 : LOCKED TRIPLE R FWD, STEP $1 / 2$ TURN R WALK L, WALK R, WALK L, MILITARY $1 / 4$ TURN L, BACK R
2\&3 walk $R$, walk $L$ locked behind $R$, walk $R$
4\&5 walk $L$, $1 / 2$ turn $R$ (weight on $R$ ), walk $L$ ( $L$ hand holding man's $R$ hand) (facing ILOD)
6-7 walk R, walk L
8\&1 walk R, $1 / 4$ turn $L$ (weight on L), back R (Closed Position) (facing RLOD)
*restart here wall 8 after counts $8 \&$ (point $R$ to $R$ side on count 1 )
SECT.L3 : $1 / 4$ TURN L STEP L, $1 / 4$ TURN L WALK R, ROCK STEP L FWD $1 / 4$ TURN L BIG STEP L, TOUCH R, POINT R, CROSS R, $1 / 4$ TURN R STEP L, BIG STEP R FWD
2-3 $\quad 1 / 4$ turn $L$ step $L$ to $L$ side (facing OLOD), $1 / 4$ turn $L$ walk $R$ (facing LOD)
4\&5 rock step $L$ fwd, recover on $R, 1 / 4$ turn $L$ big step $L$ to $L$ side ( $R$ hand holding man's $L$ hand) (facing ILOD)
6-7 $\quad$ touch $R$ in place, point $R$ to $R$ side
8\&1 cross R behind L, 1/4 turn R step L to L side, big step R fwd (Open Right Parallel Position) (facing LOD)

SECT.L4 : TRIPLE STEP L FWD, $1 / 2$ TURN L TRIPLE STEP R BACK, $1 / 2$ TURN L TRIPLE STEP L FWD, STEP 1/2 TURN L
2\&3 walk $L$, walk $R$ beside $L$, walk $R$
4\&5 $\quad 1 / 4$ turn $L$ step $R$ to $R$ side, step $L$ beside $R, 1 / 4$ turn $L$ back $R$ (just holding man's $R$ hand while turning CCW under her R arm) (facing RLOD)
6\&7 $\quad 1 / 4$ turn $L$ step $L$ to $L$ side, step $R$ beside $L, 1 / 4$ turn $L$ walk $L$ (facing LOD)
8\&
walk R, $1 / 2$ turn $L$ (weight on $L$ ) (Closed Position) (facing RLOD)
*ENDING wall 10: do sections $1-2$ up to counts $\mathbf{8 \&}$, then add these 2 counts: POINT R TO R SIDE, POINT R FWD

MAN'S STEPS
(Closed Position, facing LOD)
SECT.M1 : POINT L SIDE, POINT L BACK, POINT L SIDE, CROSS-STEP-CROSS, POINT R SIDE, TOUCH R, SAILOR STEP $1 / 4$ R
1-2-3 point $L$ to $L$ side, point $L$ back, point $L$ to $L$ side
4\&5 cross $L$ over $R$, step $R$ to $R$ side, cross $L$ behind $R$
6-7 point $R$ to $R$ side, touch $R$ in place

SECT.M2 : LOCKED TRIPLE L FWD, STEP 1/2 TURN L, WALK R, WALK L, WALK R, MILITARY $1 / 4$ TURN R, WALK L
2\&3 walk $L$, walk $R$ locked behind $L$, walk $L$
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6-7
walk $R, 1 / 2$ turn $L$ (weight on $L$ ), walk $R$ ( $R$ hand holding lady's $L$ hand) (facing ILOD)
walk L, walk R
8\&1 walk L, $1 / 4$ turn $R$ (weight on $R$ ), walk L (Closed Position) (facing LOD)
*restart here wall 8 after counts $8 \&$ (point $L$ to $L$ side on count 1)
SECT.M3 : $1 / 4$ TURN L STEP R SIDE, $1 / 4$ TURN L STEP L BACK, ROCK STEP R BACK, $1 / 4$ TURN R BIG STEP R SIDE, TOUCH L, POINT L, $1 / 4$ TURN L WALK L, $1 / 2$ TURN L BACK R, WALK L
2-3 $\quad 1 / 4$ turn $L$ step $R$ to $R$ side (facing ILOD), $1 / 4$ turn $L$ back $L$ (facing RLOD)
4\&5
rock step $R$ back, recover on $L, 1 / 4$ turn $R$ big step $R$ to $R$ side ( $L$ hand holding lady's $R$ hand) (facing ILOD)
6-7 touch $L$ in place, point $L$ to $L$ side
8\&1 $1 / 4$ turn $L$ walk $L$ (facing RLOD), $1 / 2$ turn $L$ back $R$, walk $L$ (facing LOD), (Open Right Parallel Position)

SECT.M4 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, TRIPLE STEP R FWD, ROCK STEP L BACK
walk $R$, walk $L$ beside $R$, walk $R$
walk $L$, walk $R$ beside $L$, walk $L$ (just holding lady's $R$ hand while she is turning)
walk $R$, walk $L$ beside $R$, walk $R$
6\&7
8\&
rock step L back ,recover on R (Closed Position) (facing LOD)
*ENDING wall 10: do sections $1-2$ up to counts $8 \&$, then add these 2 counts: POINT L SIDE TO L SIDE , POINT L BACK

LOD: line of dance (moving CCW)
RLOD: reverse line of dance (woman's or man's back facing LOD)
ILOD: inside line of dance (facing the center)
OLOD: outside line of dance (facing the wall)
Closed Position: couple facing each other, man's $L$ hand holding lady's $R$ hand + lady's $L$ arm resting on man's R shoulder
Open Right Paralle: couple facing LOD, lady to man's $R$ side slightly ahead of him + $R$ hands together and $L$ hands together on shoulders' level

