

Call It A Night

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Christine Stewart (NZ) - February 2019

Music: Call It a Night - Leaving Thomas : (Album: Leaving Thomas)



Intro: 16 counts

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 - 8] SIDE-TOGETHER-FORWARD, SIDE-TOGETHER-BACK (modified Rumba Box), BACK, ROCK BACK, RECOVER FORWARD, STEP-LOCK-STEP (Dorothy step)

- 1-2& Step Right sideways right (1), step onto Left beside Right (2), step Right forward (&)
- 3-4& Step Left sideways left (3), step onto Right beside Left (4), step Left back (&)
- 5-6& Step Right back (5), step/rock Left back (6), recover forward onto Right (&)
- 7-8& Step Left forward (7), step onto Right behind Left heel (8), step Left forward (&)

[9 - 16] RIGHT HEEL GRIND WITH ¼ TURN RIGHT, RIGHT COASTER BACK, STEP, ¼ PIVOT TURN RIGHT, CROSS-SIDE-HEEL-TOGETHER (Vaudeville)

- 1-2 Touch Right heel forward (1), turn ¼ right on heel of Right and AT THE SAME TIME step Left back (2) (3:00)
- 3&4 Step Right back, step onto Left beside Right, step Right forward
- 5-6 Step Left forward, turn ¼ right on balls of both feet transferring weight onto Right (6:00)
- 7&8& Cross Left over in front of Right (7), step Right sideways right (&), touch Left heel forward with toes raised off the floor (8), step onto Left beside Right (&) ***

***Restart 3 occurs here during wall 5 after the completion of the Cross-Side-Heel-Together. Start dance again facing 6:00

[17 - 24] TOE-HEEL-STEP, TOE-HEEL-STEP, RIGHT ROCKING CHAIR, ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT

- 1&2 Touch Right toe next to Left foot with Right knee turned in towards Left knee,(1), touch Right heel forward with toes raised off the floor (&), step Right forward (2)
- 3&4 Touch Left toe next to Right foot with Left knee turned in towards Right knee,(3), touch Left heel forward with toes raised off the floor (&), step Left forward (4)
- 5&6& Step/rock Right forward, recover back onto Left, step/rock Right back, recover forward onto Left
- 7&8 Step/rock Right forward, recover back onto Left, turn ¼ right and step Right sideways right (9:00)

[25 - 32] CROSS-SIDE-HEEL-TOGETHER (Vaudeville), CROSS-SIDE-HEEL-TOGETHER (Vaudeville), CROSS SHUFFLE, POINT-FLICK BEHIND-POINT

- 1&2& Cross Left over in front of Right (1), step Right sideways right (&), touch Left heel forward with toes raised off the floor (2), step onto Left beside Right (&)
- 3&4& Cross Right over in front of Left (3), step Left sideways left (&), touch Right heel forward with toes raised off the floor (4), step onto Right beside Left (&)**

** Restart 2 occurs here during wall 3 facing 9:00. Replace counts 5&6, and 7&8 with the following:

*5-6 Cross Left over in front of Right, step Right back

*7-8 Turn ¼ left and step Left to left side, touch Right beside Left (6:00) then start the dance from the beginning facing 6:00

- 5&6 Cross Left over in front of Right, step Right sideways right, cross Left over in front of Right
- 7&8 Point/touch Right to right side (7), 'flick' Right behind Left and against back of Left knee with Right knee turned out towards 12:00 (&), point/touch Right sideways right (8) (9:00)

[33 - 40] BEHIND-SIDE-CROSS, SIDE ROCK-CROSS, STEP BACK, ¼ TURN LEFT, STEP, ROCK FORWARD, RECOVER BACK, STEP BACK

- 1&2 Cross/step Right behind Left, step Left sideways left, cross Right over in front of Left

3&4 Step/rock Left sideways left, recover sideways onto Right, cross Left over in front of Right
5&6 Step Right back, turn ¼ left and step Left sideways left, step Right forward (6:00)
7&8 Step/rock Left forward, recover back onto Right, step Left back (make this a slightly bigger step)*

***Restart 1 occurs here during wall 2 after the completion of counts 7&8. Start dance again facing 12:00**

[41 – 48] STOMP/TAP, KICK, BACK-LOCK-BACK, STEP BACK, STEP TOGETHER, HOLD, DOUBLE HEEL BOUNCES X 2

1-2 Stomp/tap Right beside Left, kick Right forward (Right should be raised off the floor)
3&4 Step Right back, cross Left over in front of Right, step Right back
5-6 Step Left back, step onto Right beside Left (weight should be evenly on both feet)
7&8& Hold (7), bounce both heels up and down twice ending with weight on Left (&8&) ready to start the dance again with Right

***Restart 1: during wall 2 (which starts facing 6:00) after count 40. Dance starts again facing 12:00**

****Restart 2 with step change: during wall 3 (which starts facing 12:00) after count 28. Dance starts again facing 6:00**

*****Restart 3: during wall 5 (which starts facing 12:00) after count 16&. Dance starts again facing 6:00**

E-mail christine@silverliningdance.co.nz website www.silverliningdance.co.nz
