## The One That's Right

Count: 48
Wall: 4
Level:
Choreographer: Will Craig (USA) - February 2019
Music: Women (feat. Jason Derulo) - Florida Georgia Line

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Intro: 36 Count Intro

## Forward Twinkle, Forward Twinkle

$123 \quad$ Cross $R$ over $L$ (1) Step $L$ to left side (2) Step $R$ next to $L$ (3)

456 Cross $L$ over R (4) Step R to right side (5) Step L next to R (6)
Step $1 / 2$ Half Turn Lock Step Back, $1 / 2$ Turn Step Together Step Forward
123 Step R forward (1) Make 1/2 turn left locking L over R (2) Step R back (3)
$456 \quad$ Make 1/2 turn left stepping $L$ forward (4) Step $R$ next to $L$ (5) Step $L$ forward (6) (12:00)
Twinkle, Cross $1 / 4$ Turn $1 / 4$ Turn
123 Cross $R$ over $L$ (1) Step $L$ to left side (2) Step $R$ next to $L$ (3)
$456 \quad$ Cross $L$ over $R$ (4) Make $1 / 4$ left stepping $R$ back (5) $1 / 4$ left stepping $L$ to left side (6) (6:00)

## Cross Rock Reach, Recover Side Step

123 Cross rock $R$ in front of $L$ (1) Start to reach $L$ arm out and in front of body towards the 5:30 diagonal (2) Continue $L$ arm reach while reaching $R$ arm back towards11:30 diagonal (3)
456 Drop Arms (4) Recover weight to L (5) Step R to right side (6)
Step $1 / 2$ Half Turn Lock Step Back, $1 / 2$ Turn Step Together Step Forward
123 Step L forward (1) Make 1/2 turn right locking R over L (2) Step L back (3)
$456 \quad$ Make $1 / 2$ turn right stepping $R$ forward (4) Step L next to R (5) Step R forward (6) (6:00)

## Step Forward Together $1 / 4$ Turn, Back Together 1/4 Turn

123 Step L forward (1) Make $1 / 4$ turn left Stepping R back (2) Step L next to R (3) (3:00)
456 Step $R$ back (4) make 1/4 left stepping L forward (5) Step R next to L (6) (12:00)

## Step Point Hold, Step Cross Side Triple Step

123 Cross L over R (1) Point R to right side (2) Hold (3)
45\&6 Cross $R$ over $L$ (4) Step $L$ to left side (5) Step $R$ next to $L$ (\&) Step $L$ to left side (6)
Twinkle Step, Cross $1 / 4$ Turn 1/2 Turn
123
Cross $R$ over $L$ (1) Step $L$ to left side
(2) Step R next to L (3)
$456 \quad$ Cross $L$ over $R$ (4) Make $1 / 4$ turn left stepping $R$ back (5) Make $1 / 2$ turn left stepping $L$ forward (6) (3:00)

