Count: 48
Wall: 4
Level: Intermediate
Choreographer: Hayley Wheatley (UK) - January 2019
Music: Say My Name - David Guetta, Bebe Rexha \& J Balvin

Intro: 4 counts (approx. 3 secs), Restart on wall 5 after 16 counts (facing 12:00)
S1: MODIFIED SAILOR HEEL, HEEL, DIAGONAL COASTER STEP, MAMBO STEP, BALL, WALK, WALK
1\&2\& Step RF behind LF, Step LF to L side, Step diagonally fwd on R Heel, Step diagonally fwd on L Heel
3\&4 Step back on RF angling body to left diagonal, Close LF beside RF, Step fwd on RF (10.30)
5\&6 Rock fwd onto LF, Recover onto RF, Step back onto LF straightening up to (12.00)
\&7-8 Step RF beside LF, Walk fwd onto LF, Walk fwd onto RF
S2: SAMBA 114 TURN, SAMBA $1 ⁄ 2$ TURN, BALL STEP $1 ⁄ 4$ TURN, TOUCH L TOE FWD, FLICK $1 ⁄ 2$ TURN, STEP L, STEP R
1\&2 Cross LF over RF, Make $1 / 4$ turn $L$ stepping RF to $R$ side, Step $L F$ to $L$ Side (9.00)
$3 \& 4 \quad$ Cross RF over LF, Make $1 / 4$ turn $R$ stepping $L F$ to $L$ side, Make $1 / 4$ turn $R$ stepping fwd onto RF (3.00)
\&5-6 Close LF beside RF, Step fwd on RF making $1 / 4$ turn R, Touch LF fwd, (6:00)
\&7-8 Make $1 / 2$ turn R on RF flicking LF behind, Step fwd onto LF, Step fwd onto RF $^{* *}$ (12.00)
**Restart On wall 5 replace count 8 of section 2 with RF touch out to $R$ side and then restart the dance facing 12.00

S3: FWD ROCK, SIDE ROCK, SAILOR ½ TURN, STEP, KNEE IN, OUT, IN, ¼ TURN L, STEP FWD
1\&2\& Rock fwd onto LF, Recover onto RF, Rock LF to L side, Recover onto RF
$3 \& 4 \quad$ Step LF behind RF making $1 / 4$ turn $L$, Step RF to $R$ side making $1 / 4$ turn $L$, Step $L F$ to $L$ side (6.00)
\&5 Step out onto RF, Turn L knee in
6\&7-8 Turn L knee out, Turn L knee in, Turn L knee out making $1 / 4$ turn L (weight onto LF), Step fwd onto RF (3.00)

S4: ROCK FWD, RECOVER, SIDE ¼ TURN, TOUCH, STEP TO DIAGONAL, TOUCH, SIDE STEP L \& DRAG, BEHIND SIDE CROSS, ROCK \& CROSS WITH SWEEP
1\&2\& Rock forward onto LF, Recover onto RF, Step LF to L side while making $1 / 4$ turn L, Touch RF beside LF (12.00)
3\&4 Step RF to R slight diagonal, Touch LF next to RF, Long step side L on LF dragging $R$ heel towards LF
5\&6 Step RF behind LF, Step LF to L side, Cross RF over LF
7\&8
Rock LF to L side, Recover onto RF, Cross LF over RF sweeping RF from back to front (angle body to corner to prep for diamond step)

S5: $1 / 2$ DIAMOND, ROCKING CHAIR $1 / 4$ TURN, COASTER STEP

| $1 \& 2$ | Cross RF over LF, Step back onto LF making $1 / 8$ turn R, Step RF to R side making $1 / 8$ turn <br> R (3.00) |
| :--- | :--- |
| $3 \& 4$ | Step back onto LF, Step RF to R side making $1 / 8$ turn R, Step LF to L side making $1 / 8$ turn R <br> $(6.00)$ |
| $5 \& 6 \&$ | Rock fwd onto RF, recover onto LF, make $1 / 4$ turn R rocking back onto RF, Recover onto LF <br> $(9.00)$ |
| $7 \&$ | Rock fwd onto RF, Recover on L |
| $8 \& 1$ | Step back onto RF, Close LF beside RF, Step fwd onto RF |

S6: WALK, MAMBO ½ TURN, WALK, WALK, ROCK, RECOVER, STEP BACK \& SWEEP

Walk fwd onto LF
Rock fwd onto RF, Recover onto LF, Make $1 / 2$ turn R stepping fwd onto RF (3:00)

## Start again

## Contact: hcwheatley@live.com

