### **Nameless**



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Hayley Wheatley (UK) - January 2019

Music: Say My Name - David Guetta, Bebe Rexha & J Balvin



#### Intro: 4 counts (approx. 3 secs), Restart on wall 5 after 16 counts (facing 12:00)

S1: MODIFIED	SAILOR HEEL, HEEL, DIAGONAL COASTER STEP, MAMBO STEP, BALL, WALK, WALK
1&2&	Step RF behind LF, Step LF to L side, Step diagonally fwd on R Heel, Step diagonally fwd on L Heel
3&4	Step back on RF angling body to left diagonal, Close LF beside RF, Step fwd on RF (10.30)
5&6	Rock fwd onto LF, Recover onto RF, Step back onto LF straightening up to (12.00)

&7-8 Step RF beside LF, Walk fwd onto LF, Walk fwd onto RF

## S2: SAMBA ¼ TURN, SAMBA ½ TURN, BALL STEP ¼ TURN, TOUCH L TOE FWD, FLICK ½ TURN, STEP L, STEP R

1&2	Cross LF over RF, Make ¼ turn L stepping RF to R side, Step LF to L Side (9.00)
3&4	Cross RF over LF, Make ¼ turn R stepping LF to L side, Make ¼ turn R stepping fwd onto
	RF (3.00)
&5-6	Close LF beside RF, Step fwd on RF making 1/4 turn R, Touch LF fwd, (6:00)
&7-8	Make ½ turn R on RF flicking LF behind, Step fwd onto LF, Step fwd onto RF** (12.00)
**Restart On wa	all 5 replace count 8 of section 2 with RF touch out to R side and then restart the dance facing

\*\*Restart On wall 5 replace count 8 of section 2 with RF touch out to R side and then restart the dance facing 12.00

### S3: FWD ROCK, SIDE ROCK, SAILOR 1/2 TURN, STEP, KNEE IN, OUT, IN, 1/4 TURN L, STEP FWD

1&2&	Rock fwd onto LF, Recover onto RF, Rock LF to L side, Recover onto RF
3&4	Step LF behind RF making $\frac{1}{4}$ turn L, Step RF to R side making $\frac{1}{4}$ turn L, Step LF to L side (6.00)
&5	Step out onto RF, Turn L knee in
6&7-8	Turn L knee out, Turn L knee in, Turn L knee out making ¼ turn L (weight onto LF), Step fwd

onto RF (3.00)

# S4: ROCK FWD, RECOVER, SIDE $\frac{1}{4}$ TURN, TOUCH, STEP TO DIAGONAL, TOUCH, SIDE STEP L & DRAG, BEHIND SIDE CROSS, ROCK & CROSS WITH SWEEP

1&2&	Rock forward onto LF, Recover onto RF, Step LF to L side while making $\frac{1}{4}$ turn L, Touch RF beside LF (12.00)
3&4	Step RF to R slight diagonal, Touch LF next to RF, Long step side L on LF dragging R heel towards LF
5&6	Step RF behind LF, Step LF to L side, Cross RF over LF
7&8	Rock LF to L side, Recover onto RF, Cross LF over RF sweeping RF from back to front (angle body to corner to prep for diamond step)

#### S5: ½ DIAMOND. ROCKING CHAIR ¼ TURN. COASTER STEP

00. 72 DIJ ((VIO) V	B, NOONING ON MIN 74 TOTAIN, CONCILINGTE
1&2	Cross RF over LF, Step back onto LF making 1/8 turn R, Step RF to R side making 1/8 turn
	R (3.00)
3&4	Step back onto LF, Step RF to R side making 1/8 turn R, Step LF to L side making 1/8 turn R
	(6.00)
5&6&	Rock fwd onto RF, recover onto LF, make ¼ turn R rocking back onto RF, Recover onto LF
	(9.00)
7&	Rock fwd onto RF, Recover on L
8&1	Step back onto RF, Close LF beside RF, Step fwd onto RF
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### S6: WALK, MAMBO 1/2 TURN, WALK, WALK, ROCK, RECOVER, STEP BACK & SWEEP

2	Walk fwd onto LF
3&4	Rock fwd onto RF, Recover onto LF, Make ½ turn R stepping fwd onto RF (3:00)
5-6	Walk fwd onto LF, Walk fwd onto RF
7&8	Rock fwd onto LF, Recover onto RF, Step back onto LF sweeping RF behind LF

### Start again

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