

# Whole Damn Thing

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 60

Wall: 4

Level: Intermediate waltz

Choreographer: David Hoyn (AUS) & Travis Taylor (AUS) - February 2019

Music: Whole Damn Thing - Chuck Wicks : (Album: Turning Point)



**Tags at the end of Walls 2 & 4 (Repeat the last 12 Counts)**

**Restarts during Walls 5 & 6 at Count 48 (both facing 12:00)**

**INTRO: Dance starts IMMEDIATELY (and will take getting use to) on the lyric 'Everybody'**

## **L CROSS TWINKLE – R CROSS TWINKLE – CROSS SIDE BEHIND – QUARTER – PIVOT 1/2 R**

- 1-2-3 Cross L over R, Rock R to R side, Replace weight on L  
4-5-6 Cross R over L, Rock L to L side, Replace weight on R  
1-2-3 Cross L over R, Step R to R side, Step L behind R  
4-5-6 1/4 R Step R fwd, Step L fwd, 1/2 R Pivot weight on R (9:00)

## **FWD DRAG/HOLD – STEP FULL TURN – FWD WALTZ – BACK, BACK, BACK**

- 1-2-3 Step L fwd dragging R towards L for Counts 2-3  
4-5-6 Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (9:00)  
1-2-3 Step L fwd, Step R together, Step L in place  
4-5-6 Step/run back on R, L, R

## **1/4 L SIDE SWAY – SIDE SWAY – 1/4 L FWD POINT/HOLD – CROSS – 1/4 BACK – 3/8 R FWD**

- 1-2-3 1/4 L Step L to L side swaying hips L – Hold for Counts 2-3 (6:00)  
4-5-6 Replace weight on R swaying hips R – Hold for Counts 5-6  
1-2-3 1/4 L Step L fwd, Point R to R side, Hold for Count 3 (3:00)  
4-5-6 Cross R over L, 1/4 R Step L back, 3/8 R Step R fwd (10:30)

## **STEP KICK – WALTZ BACK 1/2 FWD – STEP KICK – WALTZ BACK 1/4 FWD TO 12:00**

- 1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3  
4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd (4:30)  
1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3  
4-5-6 Step R back, 1/4 L Step L fwd, 1/8 L Step R slightly to R side (12:00) \*R on Walls 5 & 6

## **STEP POINT – 1/4 R TOGETHER POINT L – CROSS 1/4 L WALTZ – BACK 1/2 L WALTZ**

- 1-2-3 Step L fwd, Point R to R side, Hold for Count 3 (12:00)  
4-5-6 1/4 R Step R together, Point L to L side, Hold for Count 6 (3:00)  
1-2-3 Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)  
4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd on R45 (6:00)

**[60] Counts - BEGIN DANCE AGAIN FACING 6:00**

**TAGS: AT THE END OF WALLS 2 & 4 – REPEAT THE LAST 12 COUNTS OF THE DANCE TO START AGAIN**

**RESTART: WALL 5 & 6 – DANCE TO COUNT 48 THEN RESTART (You will be facing 12:00 for both restarts)**

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