Count: 64
Wall: 4
Level: Advanced
Choreographer: Lee Hamilton (SCO) - January 2019
Music: Light On - Maggie Rogers : (iTunes)

## Intro: 16 Counts

On Wall 1, start the dance at Section 3 after 16 Count intro.

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| :---: | :---: |
| 12\& | Step $R$ to $R$ Diagonal (1), Lock L behind $R$ (2), Step $R$ to $R$ Diagonal (\&), 12:00 |
| 34 | Step L Fwd (3), Make a 1/2 L by stepping R Back (4), 6:00 |
| 5\&6 | Make a 1/4 L by Crossing L behind R (5), Step R to R Side (\&), Cross L over R (6), 3:00 |
| \&78 | Step $R$ to $R$ Side ( $\&$ ), Close $L$ beside $R$ and face $L$ Diagonal (7), Step $R$ forward to $L$ Diagonal (8), 1:30 |

Section 2 [9-16] Rock L Fwd, Recover, Behind - 1/4 R - L Fwd, Syncopated Fwd Rocks R\&L
12 Rock L Fwd to L Diagonal (1), Recover onto R (2), 1:30
3\&4 Cross L behind R (3), Make a 1/4 R by stepping R Fwd (\&), Step L Fwd (4), 6:00
56\& Rock R Fwd (5), Recover onto L (6), Close R beside L (\&), 6:00
78\& Rock L Fwd (7), Recover onto R (8), Close L beside R (\&), 6:00
Section 3 [17-24] Long Step $1 / 4$ R, L Drag, R Cross, L Side Rock \& Cross, R Side, Sailor 1/4 L
$12 \quad$ Make a $1 / 4 R$ by making a long step to $R$ Side (1), Drag $L$ beside $R(2), 9: 00$
34\& Cross R over L (3), Rock L to L Side (4), Recover onto R (\&), 9:00
$56 \quad$ Cross $L$ over R (5), Step R to R Side (6), 9:00
7\&8 Make a 1/4 L by crossing L behind R (7), Step R to R Side (\&), Step L Fwd (8), 6:00
Section 4 [25-32] R Fwd, $1 / 4$ R, Sailor $1 / 4$ R, $2 \times 1 / 2 \mathrm{~L}$, Sailor $1 / 4 \mathrm{~L}$ with Cross
12 Step R Fwd (1), Make a $1 / 4 \mathrm{R}$ by Stepping $L$ to $L$ Side (2), 9:00
3\&4 Make a 1/4 R by crossing R behind L (3), Step L to L Side (\&), Step R Fwd (4), 12:00
$56 \quad$ Make a $1 / 2 \mathrm{~L}$ by taking weight onto $L$ (5), Make a $1 / 2 \mathrm{~L}$ by stepping R Back (6), 12:00
7\&8 Make a 1/4 L by crossing L behind R (7), Step R to R Side (\&), Cross L over R (8), 9:00
***Restart on Wall 5***
Section 5 [33-40] R Lock Step, L Lock Step 1/4 L, R Rock Fwd, Full Triple Turn RLR
12\& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (\&), 9:00
34\& Make a $1 / 4$ by stepping $L$ to $L$ Diagonal (3), Lock $R$ behind $L$ (4), Step L to L Diagonal (\&), 6:00
56 Rock R Fwd (5), Recover onto L (6), 6:00
7\&8 Triple Step Full Turn R by stepping RLR (7\&8), 6:00
Section 6 [41-48] L Fwd, 1/4 L, L Anchor Step, Back RL with Sweeps, Behind - Side - Cross
12 Step L Fwd (1), Make a $1 / 4 \mathrm{~L}$ by stepping $R$ to $R$ Side (2), 3:00
3\&4 Lock L behind R (3), Step weight onto R (\&), Step slightly back on L (4), 3:00
56 Step R back \& Sweep L from front to back (5), Step L back \& Sweep R from front to back (6), 3:00
7\&8 Cross R behind L (7), Step L to L Side (\&), Cross R over L (8), 3:00

## Section 7 [49-56] L Side, Together, L Cross, R Side Rock, Recover, R Fwd Rock, Recover, R Back, $1 / 2$ L, R

 Fwd12 Make a long step $L$ (1), Close $R$ beside $L$ (2), 3:00

Cross $L$ over $R$ (3), Rock $R$ to $R$ Side (4), Recover onto $L$ as you angle to $L$ Diagonal (\&), 1:30
Rock R Fwd into L Diagonal (5), Recover onto L (6), 1:30

Section 8 [57-64] L Fwd Rock, Recover, L Back, 1/2 R, L Fwd, Pivot 1/2 L, Full Turn L
12 Rock L Fwd into L Diagonal (1), Recover onto R (2), 7:30
3\&4 Step L Back (3), Make a 1/2 R by stepping R Fwd (\&), Step L Fwd (4), 1:30
56
Step R Fwd (5), Make a 1/2 L by taking the weight onto $L$ (6) 7:30
78
Make a $1 / 2$ by stepping R Back (7), Make a $1 / 2$ by stepping L Fwd and straighten up (8), 6:00
End of Wall 2-8 Count TAG:
R Lock Step, L Lock Step, Pivot 1/2 L, Full Turn L
$12 \& \quad$ Step $R$ to $R$ Diagonal (1), Lock $L$ behind $R(2)$, Step $R$ to $R$ Diagonal (\&)
$34 \& \quad$ Step $L$ to $L$ Diagonal (3), Lock $R$ behind $L$ (4), Step $L$ to $L$ Diagonal
$56 \quad$ Step R Fwd (5), Make a 1/2 L by taking the weight onto L (6)
78 Make a $1 / 2$ by stepping R Back (7), Make a $1 / 2$ by stepping L Fwd (8)
Restart after 32 Counts on Wall 5
It is a 2 Wall dance up until you do your Restart - you then dance on the remaining 2 Walls and will finish at the front.

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