

Stronger Than Beer

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Miia Ratilainen (FIN) - February 2019

Music: Grey Goose Chase by Brad Paisley



NOTES 36 count intro, then you can dance **INTRO-dance twice**

Basic dance is 40 counts, 1 TAG at end of 2nd wall and 2 RESTARTS during 6th and 7th wall

INTRO Dance twice after 36 count intro

[1 – 8] CROSS SHUFFLE, ¼ TURN RIGHT, SIDE, CROSS SHUFFLE, ¼ TURN LEFT, SIDE

- 1 & 2 Cross right over left, step left to left side, cross right over left.
- 3 – 4 Make ¼ turn right stepping back on left, step right to right side. [3:00]
- 5 & 6 Cross left over right, step right to right side, cross left over right.
- 7 – 8 Make ¼ turn left stepping back on right, step left to left side. [12:00]

[9 – 16] SHUFFLE FORWARD, ½ TURN RIGHT PIVOT-STEP, STOMP, STOMP, APPLE-JACKS

- 1 & 2 Step right forward, step left next to right, step right forward.
- 3 – 4 Step left forward, make ½ turn right stepping right forward. [6:00]
- 5 – 6 Stomp left, right.
- &7 Lift left toes and right heel and twist to left, return to centre.
- &8 Lift right toes and left heel and twist to right, return to centre.

BASIC Dance after INTRO-dance and repeat until music ends

Easier alternative: skip INTRO-dance and just wait 68 count intro from the beginning of music

[1-8] SHUFFLE FORWARD, KICK-STEP-TOUCH, SIDE SHUFFLE, KICK, KICK

- 1 & 2 Step right forward, step left next to right, step right forward.
- 3 & 4 Kick left forward, step small step forward on left, touch right behind left.
- 5 & 6 Step right to right side, step left next to right, step right to right side.
- 7 – 8 Kick left forward, kick left to left diagonal.

[9 - 16] ¼ TURN LEFT SAILOR-STEP, KICK, KICK, COASTER-STEP, KICK, KICK

- 1 & 2 Step left behind right, make ¼ turn left stepping right to right side, step left to left diagonal. [9:00]
- 3 – 4 Kick right forward, kick right to right diagonal.
- 5 & 6 Step back on right, step left next to right, step right forward.
- 7 – 8 Kick left forward, kick left to left diagonal.

[17 - 24] COASTER-STEP, SHUFFLE FORWARD, ½ TURN RIGHT TOE-STRUT, ROCK-STEP

- 1 & 2 Step back on left, step right next to left, step left forward.
- 3 & 4 Step right forward, step left next to right, step right forward.
- 5 – 6 Touch left toe forward, make ½ turn right and drop left heel. [3:00]
- 7 – 8 Rock back on right, recover onto left.

[25 - 32] WALK, WALK, V-STEP, ¼ TURN RIGHT JAZZ-BOX

- 1 – 2 Walk forward right, left.
- &3 Step on right heel to right diagonal, step on left heel to left (shoulder width apart).
- &4 Step back on right, step left next to right.
- 5 – 8 Cross right over left, step back on left, make ¼ turn right stepping right to right side, touch left next to right. [6:00]

RESTART Here during the 7th wall when facing 6 o'clock, during step 32 step left next to right instead of

touch.

[33 – 40] COASTER-STEP, STOMP, STOMP, APPLE-JACKS

- 1 & 2 Step back on left, step right next to left, step left forward.
3 – 4 Stomp right to right side, stomp left to left side (shoulder width apart).

RESTART Here during the 6th wall when facing 12 o'clock

- &5 Lift left toes and right heel and twist to left, return to centre.
&6 Lift right toes and left heel and twist to right, return to centre.
&7 Lift left toes and right heel and twist to left, return to centre.
&8 Lift right toes and left heel and twist to right, return to centre.

Start again!

TAG At the end of 2nd wall (repeat steps 33 – 40, but starting on RIGHT foot)

[1 – 8] COASTER-STEP, STOMP, STOMP, APPLE-JACKS

- 1 & 2 Step back on right, step left next to right, step right forward.
3 – 4 Stomp left to left side, stomp right to right side (shoulder width apart).
&5 Lift left toes and right heel and twist to left, return to centre.
&6 Lift right toes and left heel and twist to right, return to centre.
&7 Lift left toes and right heel and twist to left, return to centre.
&8 Lift right toes and left heel and twist to right, return to centre.

ENDING When starting the 9th wall and facing 12 o'clock

Dance the first 6 counts of the basic dance and then stomp left (7), stomp right (8).

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