## Bachata Jazz Far Away

Count: 48
Wall: 2
Level: Improver
Choreographer: Miko Yamamoto (INA) - February 2019
Music: Far Away - Kool\&Klean


Intro: 32 Count - 2 Tags - 1 Restart

## SECTION 1: GRAPEVINE (RIGHT, LEFT)

1-4 Step $R$ to right side (1), Cross $L$ behind $R(2)$, Step $R$ to right side (3), Touch $L$ beside $R$ \& hip bumps (4)
5-8 Step $L$ to left side (5), Cross $R$ behind $L$ (2), Step $L$ to left side (3), Touch $R$ beside $L$ \& hip bumps (4)

SECTION 2: DIAGONAL FORWARD, TOUCH, BACK DIAGONALL, TOUCH, DIAGONAL FORWARD LOCK SHUFFLE (RIGHT, LEFT)

| $1-4$ | Step $R$ forward diagonally $R(1)$, , Touch $L$ behind $R(2)$, Step $L$ back diagonally $R(3)$, Touch |
| :--- | :--- |
| $5 \& 6$ | Step $R$ forward diagonally $R(5)$, Lock $L$ behind $R(\&)$, Step $R$ forward diagonally $R(6)$ |
| $7 \& 8$ | Step $L$ forward diagonally $L$ (7), Lock $R$ behind $L$ (\&), Step $L$ forward diagonally $L$ (8) |

SECTION 3: JAZZ BOX, ¼ TURN LEFT SWAY, SWAY, SWAY, SWAY
1-4 Cross $R$ over $L$ (1), Step $L$ back (2), Step $R$ to right side (3), Step $L$ beside $R$ (4)
5-8 Make $1 / 4$ turn left step $R$ to right side (5), Touch $L$ in place\& hip bumps (6), Drop $R$ heel (7), Touch R in place\&hip bumps (8)

SECTION 4: BACK ROCK, RECOVER, RIGHT CHASSE, BACK ROCK, RECOVER, LEFT CHASSE
1-2 Rock R back (1), Recover on L (2)
3\&4 Step $R$ to right side (3), Step $L$ next to $R(\&)$, Step $R$ to right side (4)
5-6 Rock L back (5), Recover on R (6)
7\&8 Step $L$ to left side (7), Step $R$ next to $L$ (\&), Step $L$ to left side (8)
Restart here on Wall 7 added 4 count Tag
SECTION 5: JAZZ BOX, ¼ TURN LEFT SWAY, SWAY, SWAY, SWAY
1-4
Cross $R$ over $L$ (1), Step $L$ back (2), Step $R$ to right side (3), Step $L$ beside $R$ (4)
5-8 Make $1 / 4$ turn left step $R$ to right side (5), Touch $L$ in place\& hip bumps (6), Drop $R$ heel (7), Touch R in place\&hip bumps (8)

SECTION 6: MODIFIED RUMBA BOX
1-4 Step $R$ to right side (1), Step $L$ next to $R(2)$, Step $R$ forward (3), Hold (4)
5-8 Step $L$ to left side (5), Step $R$ next to $L$ (6), Step $L$ forward (7), Touch $R$ beside $L$ (8)
Enjoy the dance!
Tag: (4 Count)
1-4
Down R Hip\&bumps (1), Down L Hip\&bumps (2), Up R Hip\&bumps (3), Up L Hip\&bumps (4)
Tag 1 at the end of wall 4 (4 Count)
During wall 7 after 32 count added 4 count Tag and $1 / 4$ turn left and the restart dance from beginning (Dance facing 06.00)

For more information please contact me at: febe.yamamoto@yahoo.com

