

Big Plans

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - February 2019

Music: Big Plans - Why Don't We : (iTunes)



(16 counts intro)

[S1] 1/4R, 1/4R Point, Behind-Side-Cross, Side-In-Out, Behind-Side-Cross

- 1 2 Make a ¼ turn right stepping forward on R, Make a ¼ turn right on ball of right foot and point L to left (6:00)
- 3&4 Step L behind R, Step R to right, Cross L over R
- 5&6 Step R to right, Touch L next to R, Point L to left weight on R
- 7&8 Step L behind R, Step R to right, Cross L over R*

[S2] Fwd-Touch, Back-Touch, Back-Touch, Rock Back, Side, Elvis Knee RL, Behind, Side

- 1&2& Step forward on R, Touch L next to R, Step back on L, Touch R next to L
- 3&4& Step back on R, Touch L next to R, Rock/step back on L, Recover weight on R
- 5&6 Step L to left (5), R knee roll in-replace (&6)
- &7 L knee roll in-replace (&7)
- &8 Step R behind L, Step L to left**

[S3] 3/4L Spiral-Out-Out, Coaster Step, Fwd Coaster-Coaster Step-Fwd-Fwd

- 1&2 Step forward on R make a ¾ spiral turn left on ball of right foot, Step out on L, Step out on R (9:00)
- 3&4 Step back on L, Step R next to L, Step forward on L
- 5&6 Step forward on R, Step L next to R, Step back on R
- &7& Step back on L, Step R next to L, Step forward on L
- 8& Step forward on R, Step forward on L

[S4] Reverse Tap Turns, Tap-Ball-Cross, Side-1/4L-Fwd, Chase Turn Fwd

- 1& Tap R to right, Recover weight on L
- 2& Make a ¼ turn right on left foot/ tap R to right, Recover weight on L (12:00)
- 3&4 Make a ¼ turn right on left foot/ tap R to right, Step R in place, Cross L over R (3:00)
- 5&6 Step R to right, Make a ¼ turn left recover weight on L, Step forward on R (12:00)
- 7&8 Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (6:00)

Restart: On Wall 3 count 16 (6:00)**

Ending: On Wall 8 count 8* (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 22/Feb/19)