

# Shootin' Doubles

Count: 32

Wall: 2

Level: Intermediate

Choreographer: David Thomas (SCO) - February 2019

Music: How to Be Single - Jimmie Allen



Intro: 16 counts

\*1 Restart – Wall 3, Section 2, Count 8 (18:00)

\*1 Tag – Wall 6 (12:00)

**Cross ¼ (Left) Side, Back ¼ (Left) Side, Cross ¼ (Left) Side, Cross ¼ (Right) Side**

- 1 & 2 Cross step L over R, Make ¼ turn L stepping R back, Step L to side (21:00)
- 3 & 4 Step back on R, Make ¼ turn L stepping L forward, Step R to side (18:00)
- 5 & 6 Cross step L over R, Make ¼ turn L stepping R back, Step L to side (15:00)
- 7 & 8 Cross step R over L, Make ¼ turn R stepping L back, Step R to side (18:00)

**Cross Rock Recover, Side, Behind Side Cross, Side Touch, Point Hitch, Side Together ¼ (Right)**

- 1 & 2 Cross rock L over R, Recover on R, Step L to side (Dragging R to L)
- 3 & 4 Cross step R behind L, Step L to side, Cross step R over L
- 5&6& Step L to side, Touch R next to L, Point Right toes to side, Hitch R knee forward
- 7 & 8 Step R to side, Close L to Right, Step forward on R making ¼ turn R (21:00)

**Restart Here, Wall 3. Replace count 8 (1/4 turn) with Right side step, Restart facing 18:00**

**L Kick, Step, Side Rock, R Kick, Step, Side Rock, Cross Back, & Cross, Side, Touch (Modified Jazz Box)**

- 1&2& Kick L foot forward, Step L forward, Side rock R to side, Recover on L
- 3&4& Kick R foot forward, Step R forward. Side rock L to side, Recover on R
- 5 – 6 Cross step L over R, Step back on R
- & 7 Step L to side, Cross step R over L
- & 8 Step L to side, Touch R next to L

**R Coaster Step, L Mambo ½ Turn, ½ Turn, ¼ Turn, Cross, Side Rock Recover, Brush Hitch**

- 1 & 2 Step back R, Close L to R, Step forward R
- 3 & 4 Rock forward on L, Recover on R, Make ½ turn L stepping L forward
- 5 & 6 Make ½ turn L stepping R back, Make ¼ Turn L stepping L to side, Cross R over L
- 7 & Rock L to side, Recover on R
- 8 & Brush L foot forward, Hitch L knee

**Note: Easier option counts 5 & 6**

**Make ¼ turn R stepping forward, Step L to side, Cross R over L**

**Tag: Wall 6 (12:00)**

- 1 – 2 Cross step L over R, Step Back on R
- 3 & Step Left to side, Step R next to L
- 4 & Brush L foot forward, Hitch L knee