

# I Miss Me More

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Hana Ries (USA) - February 2019

Music: Miss Me More - Kelsea Ballerini



#16 count intro, start dancing on lyrics (clockwise)  
(Read: R=right foot, L=left foot)

## RIGHT HEEL, HOLD, HEEL SWITCHES, ROCKING CHAIR

- 1-2& Touch R heel forward, hold, Step R next to L  
3&4& Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L  
5-6-7-8 Rock L forward, Recover to R, Rock L back, Recover to R  
**Option: More advanced dancers can replace the rocking chair with two pivot turns**  
5-6-7-8 Step L forward, ½ Turn right (weight on R), Step L forward, ½ Turn right (weight on R)

## LEFT HEEL, HOLD, HEEL SWITCHES, ROCKING CHAIR

- 1-2& Touch L heel forward, hold, Step L next to R  
3&4& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
5-6-7-8 Rock R forward, Recover to L, Rock R back, Recover to L  
**Option: Again, the rocking chair can be replaced with two pivot turns**  
5-6-7-8 Step R forward, ½ Turn left (weight on L), Step R forward, ½ Turn left (weight on L)

## SHUFFLE, ROCK/RECOVER, SWEEP BACK 3X, COASTER STEP

- 1&2 Step R forward, Step L next to R, Step R forward  
3-4 Rock L forward, Recover to R and sweep L (to left from front to back)  
5 Step L back and sweep R (to right from front to back)  
6 Step R back and sweep L (to left from front to back)  
7&8 Step L back, Step R next to L, Step L forward

**Option: If sweeping feels uncomfortable, just walk back without the sweeping motion.**  
**Restart here on wall 5**

## STEP POINT, STEP POINT, JAZZ BOX CROSS

- 1-2 Step R forward, Point L to left  
3-4 Step L forward, Point R to right  
5-6-7-8 Cross R over L, Step L diagonally back, Step R diagonally back, Cross L over R

## HIP BUMPS, TOUCH BACK, POINT SIDE, STEP BEHIND-SIDE, CROSSING SHUFFLE

- 1&2& Touch R to right bumping hips right, center, right, center (weight on L)  
3-4 Touch R behind L, Point R to right  
5-6 Step R behind L, Step L to left  
7&8 Cross R over L, Step L slightly behind R, Cross R over L

## HIP BUMPS, TOUCH BACK, POINT SIDE, STEP BEHIND-SIDE, CROSSING SHUFFLE ¼ TURN RIGHT

- 1&2& Touch L to left bumping hips left, center, left, center (weight on R)  
3-4 Touch L behind R, Point L to left  
5-6 Step L behind R, Step R to right  
7&8 Cross L over R, 1/8 Turn stepping R slightly behind L, 1/8 Turn right stepping L forward over R

## REPEAT

**Restart on wall 5 after the first 24 counts. Facing 12:00.**

Ending: You will be facing 3:00 when the song ends. On count 24 (coaster step) look over your left shoulder, face the front wall and freeze

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