

Mas Que Tu Amigo

COPPER **KNOB**
BY SHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Irene Deng (TW) - March 2019

Music: Mas Que Tu Amigo - Marco Antonio Solís



Intro: 32 counts - Sequence: Intro dance / 48 / 48 / 48 / 16 (33-48) / 16 (33-48) / 48 / 36

Intro dance: 32 counts

iSec 1: SIDE ROCK R, RECOVER, TRIPLE IN PLACE, SIDE ROCK L, RECOVER, TRIPLE IN PLACE

1 2,3&4 Step Rf to R, Recover onto L, Step Rf Lf Rf In situ

5 6,7&8 Step Lf to L, Recover onto R, Step Lf Rf Lf In situ

iSec 2 : ROCK FWD, ROCK BACK, PADDLE 1/2 TURN

1&2, 3&4 Rock Rf fwd with sway hips R , Recover onto Lf, Step Rf beside Lf Rock Lf back with sway hips back, recover onto Rf, Step Lf beside Rf ,

5&6&7&8 Step Rf fwd 1/8 turn L(5), Recover onto Lf(&), 1/8 Turn L Step Rf to R(6), Recover onto Lf(&), 1/8 Turn L Step Rf to R(7), Recover onto Lf(&), Step Rf beside Lf(8) (6:00)

iSec 3 : SIDE ROCK L, RECOVER, TRIPLE IN PLACE, SIDE ROCK R, RECOVER, TRIPLE IN PLACE

1 2,3&4 Step Lf to L, Recover onto R, Step Lf Rf Lf In situ

5 6,7&8 Step Rf to R, Recover onto L, Step Rf Lf Rf In situ

iSec 4 ; ROCK FWD, ROCK BACK, PADDLE 1/2 TURN

1&2, 3&4 Rock Lf fwd with sway hips L, recover onto Rf, Step Lf back beside Rf , Rock Rf back with sway hips back , Recover onto Lf, Step Rf beside Lf

5&6&7&8 Step Lf fwd 1/8 turn R(5), Recover onto Rf(&), 1/8 Turn L Step Lf to L(6), Recover onto Rf(&), 1/8 Turn L Step Lf to L(7), Recover onto Rf(&), Step Lf beside Rf(8) (12:00)

Main dance : 48 counts

Sec 1: SIDE, TOUCH, CHASSE R, ROCKING CHAIR,

1 2 3& 4 Step Lf to L, Touch Rf behind Lf, Step Rf to R, Step Lf next to Rf, Step Rf to R (12:00)

5& 6& Rock Lf fwd diagonal (1:30), Recover onto Rf, Rock Lf back diagonal (7:30), Recover onto Rf

7&8& Rock Lf fwd diagonal (1:30), Recover onto Rf, Rock Lf back diagonal (7:30), Recover onto Rf (1:30)

Sec 2: CROSS SAMBA , WEAVE L, VAUDEVILLE (R L),

1&2 ,3&4& Cross Lf over Rf, Step Rf to R, Replace onto Lf, Cross Rf over Lf, Step Lf to L, Step Rf behind Lf, Step Lf to L

5&6&7&8 Cross Rf over Lf (5), step Lf to L side (&), Touch Rf heel to R diagonal (6), step Rf next to Lf (&), Cross Lf over Rf(7), Step Rf to R(&), Touch Lf heel to L(8) (12:00)

Sec 3: SWAY L R, CHASSE L, SWAY R L, CHASSE R

1 2,3&4 Sway hips L, Sway hips R, Step Lf to L, Step Rf next to L, Step Lf to L

5 6,7&8 Sway hips R, Sway hips L, Step Rf to R, StepLRf next to R, Step Rf to R

Sec 4 : ROCK FWD, ROCK BACK, SHUFFLE FWD, PIVOT 1/2 L, TOUCH

1&2, 3&4 Rock Lf fwd with sway hips L, recover onto Rf, Step Lf back beside Rf , Rock Rf back with sway hips back , Recover onto Lf, Step Rf beside Lf

5&6 ,7&8 Step Lf fwd, Step Rf next to Lf, Step Lf fwd, Step Rf fwd pivot 1/2 L Step Lf fwd, Touch Rf beside Lf (6:00)

Sec 5 : CROSS SAMBA R, CROSS SAMBA L, TRIPLE 3/4 TURN R

1&2,3&4 Cross Rf over Lf, Step Lf to L, Recover onto Rf, Step Lf OVER Rf, Step Rf to R, Recover onto Lf

5&6&7&8 1/8 turn R Step Rf fwd(5), Step Lf next to Rf(&), 1/8 turn R Step Rf fwd(6), Step Lf next to Rf(&), 1/8 turn R Step Rf fwd(7), Step Lf next to Rf(&), 1/8 turn R Step Rf fwd(8) (3:00)

Sec 6: SAILOR STEP , SAILOR STEP, 1/4 TURN L SHUFFLE, 1/4 TURN SIDE ROCK ,STOMP

1&2,3&4 Step Lf to L, Step Rf behind Lf, Recover onto Lf, Step Rf to R, Step Lf behind Rf, Recover onto Rf

5&6,7&8 1/4 turn L (12:00)STEP Lf fwd, Step Rf next to Lf, Step Lf Fwd, 1/4 turn L(9:00) Rock Rf to R , Recover Lf stomp, Stomp Rf beside Lf (9:00)

Enjoy ! Have fun !

Contact:: yuanmei40681@gmail.com
