

8 Seconds

Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Carl Sullivan (AUS) - March 2019

Music: Burnin' Up the Road - John Anderson : (Album: 8 Seconds)



PATTERN: EACH SEQUENCE TURNS ¼ RIGHT

Seq: 64 64T1 64 64T2 64T3 64 64T4 64

- 1-2-3-4 Scuff R out to R, Step on R, Scuff L out to L, Step on L
5-6 Bounce both heels twice
7-8 Twist both heel out (R to R, L to L), Twist heels in
- 1-2 Step R back on R diagonal, Touch L beside R
3-4 Step L back on L diagonal, Touch R beside L
5-6-7-8 Touch R toe to R, Touch R toe fwd, Touch R toe to R, Hook R behind L
- 1-2-3-4 Vine R (R, L, R), Touch L beside R
5-6 Step L fwd on L diagonal, Lock R behind L
7-8 Step L fwd on L diagonal, Hold
- 1-2-3-4 Step R fwd, Pivot ½ turn L onto L, Step R fwd, Hold
5-6-7-8 Step L fwd to L, Step R to R, Step L back to centre, Step R beside L (V Step)
- 1-2-3-4 Step L to L, Touch R beside L, Step R to R, Touch L beside R
5-6 Step L fwd on L diagonal, Lock R behind L
7-8 Step L fwd on L diagonal, Hold
- 1-2 Step R fwd, Pivot ½ turn L onto L
3-4 Step R fwd, Hitch L knee up
5-6 Step L back, Step R beside L
7-8 Step L fwd, Hold
- 1-2-3-4 Step R fwd, Lock L behind R, Step R fwd, Hold
5-6-7-8 Step L fwd, Pivot ¼ R onto R, Cross-step R over L, Hold
- 1-2-3-4 Step R to R, Step L beside R, Step R back, Hold
5-6-7-8 Step L to L, Step R beside L, Step L fwd, Hold

[64]

**Tag: 1-After wall 2 Repeat first 16 counts then
Step R to R, Step L beside R. – Restart on 6.00**

**After Wall 4 add Tag 2
Step R to R, Touch L beside R, Step L to L, Touch R beside L – Restart R-12.00**

Tag 3 - After Wall 5 (Instrumental) do tag 2 then last 8 counts of dance R-3.00

Tag 4 - After Wall 7 do same tag as Tag 2 R-9.0

**Northside Linedancers - www.northsidelinedancers.com
Phone: 9489 2367 - Mob: 0424 536 907- E mail: carl@hotkey.net.au**

