

# Look What God Gave Her

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Adia Nuno (USA) - March 2019

Music: Look What God Gave Her - Thomas Rhett : (iTunes)



Start dance after 16 counts (can add Clap Clap on &8 before beginning choreography)

Tag with Restart

## SECTION 1 (1-8)

### OUT OUT IN IN – WALK – ROCK RECOVER– COASTER STEP-TWIST TWIST

- &1&2 LF to L diagonal---RF to R diagonal---LF in to center---RF in to center stepping forward
- 3-4& Step LF---R front rock step (quick)--Recover
- 5 & 6 RF back---LF Back---RF Forward
- 7&8 Step forward LF---Swivel hips Left while scooting forward slightly then recover with weight slightly on LF

## SECTION 2 (9-16)

### FRONT SWIVEL ROCK – COASTER STEP – FULL TURN – STEP TOGETHER STEP (Chasse)

- 1-2 Step RF forward Rock step with hip sway
- 3&4 At 11:00 diagonal Step back RF---Step back LF---Step Forward RF
- 5-6-7 Step forward LF to 11:00 diagonal---Step RF ¼ turn over left shoulder---Step LF ¾ turn over left shoulder
- &8 Step forward LF and push off to get a little air while RF meets LF (like a skip)---Land RF -- Step forward with LF (still at 11:00 diagonal)

## SECTION 3 (17-24)

### BODY ROLL/ROCK STEP---3/8 TURNIG TRIPLE STEP---HIP BUMP --1/4 KICK STEP STEP

- 1-2 Step forward RF rock step with Body Roll (weight should end on left side)
- 3&4 Step RF---Step LF---step RF with about 1/3 directional turn over right shoulder ending at 3:00
- 5-6 Bring LF forward and bump L hip with LF forward---Step down beneath center of gravity on LF
- 7&8 Kick RF Forward as you ¼ over right should facing 6:00---Step R---Step L (styling: turn head to look over right shoulder...particularly for ending)

## SECTION 4 (25-32)

### HIP BUMPS---HEEL & TOE TAP---WALK WALK---WALK STEP PIVOT

- 1&2 Step out R and bump hips two times to the right (sit into R hip) with L Leg popped
- &3&4 Step/"fall" back onto LF and put R Heel forward---recover on RF and L toe tap/rebound (make sure to not put any weight on it)
- 5-6 Walk LF Forward---Walk RF forward--
- 7&8 Step LF---Step RF quick pivot ½ turn ---Step LF

**\*\*TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap--**

## SECTION 5 (33-40)

### SIDE ROCK RECOVER---BACK ROCK RECOVER ---STEP BEHIND CROSS JACK-CROSS FRONT

- 1-2 RF rock side recover
- 3-4 RF rock back diagonal 7:00 then recover
- 5-6 Step RF side---Step LF cross behind RF--
- &7&8 Step RF and pop left heel to 10:00---recover with LF stepping center of gravity---Cross over RF over LF

## SECTION 6 (41-48)

**1/2 HALF TURN—CHA CHA CHA—ROCK RECOVER—SLIDE CLAP CLAP**

- 1 Step L with ½ turn over Right shoulder RF comes to slight hitch with foot RF connected to LF ankle
- 2&3&4 Step RF then LF meets RF— Step RF then LF meets RF-- Step RF
- 5-6 Cross L Rock to 2:00 Diagonal then recover
- 7&8 Slide LF to the Left—Bring right foot in as you clap clap (weight should shift slightly to RF)

**TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap–**

**ENDING: Turn head over right should to look at front on last count of kick step step**

**For further questions or clarification please contact Adia @ coachanuno16@yahoo.com**

**Thanks for viewing and enjoy the dance!**

**Last Update – 20 Aug 2019 – R4**

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