

Innocent Bystander

Count: 64

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK) - March 2019

Music: Innocent Bystander - Billy Dean : (CD: Real Man. Track - iTunes, Amazon etc)



#32 count intro. Start on vocals - NO TAGS OR RESTARTS

Side Right. Cross over. Side Right. Touch. Side Left. Cross over. Side Left. Cross over

1 – 4 Step Right to Right side. Cross Left over Right. Step Right to Right side. Touch Left beside Right

5 – 8 Step Left to Left side. Cross Right over Left. Step Left to Left side. Cross Right over Left

Side Left. Together. Back. Touch forward. Back. Touch Forward. Back. Touch

1 – 4 Step Left to Left side. Step Right beside Left. Step back on Left. Touch Right toe forward

5 – 8 Step back on Right. Touch Left toe forward. Step back on Left. Touch Right beside Left

Walk forward x 3. Kick. Walk back x 3. Quarter turn Right

1 – 4 Walk forward Right. Left. Right. Kick Left foot forward

5 – 8 Walk back Left. Right. Left. Quarter turn Right stepping Right to Right side (3 o'clock)

Left cross rock. Side. Hold. Right cross rock. Side. Hold

1 – 4 Cross rock Left over Right. Recover onto Right. Step Left to Left side. Hold

5 – 8 Cross rock Right over Left. Recover onto Left. Step Right to Right side. Hold

Weave Right. Cross rock. Side. Hold

1 – 4 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side

5 – 8 Cross rock Left over Right. Recover onto Right. Step Left to Left side. Hold

Weave Left. Cross rock. Quarter turn Right. Brush

1 – 4 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side

5 – 8 Cross rock Right over Left. Recover onto Left. Quarter turn Right stepping forward on Right. Brush Left forward (6 o'clock)

Step forward. Tap. Back. Hook. Forward lock step. Hold

1 – 4 Step forward on Left. Tap Right behind Left. Step back on Right. Hook Left in front of Right shin

5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold

Step. Pivot half turn Left. Step. Pivot quarter turn Left. Jazz box cross

1 – 4 Step forward on Right. Pivot half turn Left. Step forward on Right. Pivot quarter turn Left (9 o'clock)

5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right

Start again