

# The Castle

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Pat Stott (UK) - March 2019

Music: Castle (The Huntsman: Winter's War Version) - Halsey : (Single)



#2 wall dance but the Restarts will use all 4 walls during the dance.

Commence after 10 seconds on the first word "sick"

**lunge, recover, step back, hold, rock back, recover, close, hold**

1-4. Lunge forward onto right foot (reaching forward with left hand), recover on left, step back on right, hold

5-8. Rock back on left, recover on right, close left to right, hold

**\*\*\* Restart during wall 8 (facing 12 o'clock)**

**Cucaracha to right then left**

1-4. Rock right to right, recover on left, close right to left, hold

5-8. Rock left to left, recover on right, close left to right, hold

**(The hip movement on steps 1-4 : slowly circle hips clockwise.**

**Steps 5-8 : slowly circle hips anti-clockwise. This hip movement will create a figure 8.**

**(If you wish to leave out the hips then dance 1-8 as side mambos)**

**Raise and kick, step down, rock behind, recover, raise and kick, step down, rock behind, recover**

1 Raise up on ball of left and at the same time kick right foot slightly off the floor to right diagonal

2-4. step down on right squaring body to 12 o'clock, step left behind right, recover on right

5 Raise up on ball of right and at the same kick left foot slightly off the floor

6-8. Step down on left squaring body to 12 o'clock, step right behind left, recover on left

**Optional Styling: steps 1 & 5 arms softly out to sides leaning slightly back, pointing toe down on the kick.**

**Side, behind, 1/4 turn right, step pivot 1/2 right onto right, step forward onto left, full turn left (or 2 walks)**

1-4. Right to right, left behind right, turn 1/4 right stepping forward on right, step forward on left

5-8. 1/2 pivot right transferring weight to right, forward on left, turn 1/2 left stepping back on right, 1/2 left stepping forward on left (or replace 7-8 with 2 walks forward)

**\*\* Restart during wall 5 facing 12 o'clock**

**Step, slowly bring foot through, step, slowly bring foot through, step, slowly bring foot through, tap behind**

1-2. Step forward on right, slowly bring left through hovering the foot just off the floor

3-4. Step forward on left, slowly bring right foot through hovering the foot just off the floor

5-6. Step forward on right, slowly bring left through hovering the foot just off the floor

7-8. Step forward on left, tap right foot behind right

**\*Restart with step change during wall 2**

**(Choreographers note: delay the foot coming through and make sure you hover the foot off the floor before you step on to it. Slow motion walk)**

**Back, Sweep, back, sweep, behind, side, cross, hitch left knee next to right leg**

1-4. Back on right, sweep left round, step back on left, sweep right round

5-8. Right behind left, left to left, cross right over left, hitch left leg next to right leg

**Lunge to left with body turn, recover, hitch left to right, 1/4 turn left Stepping forward on left, sweep right round over 2 beats, touch**

1-2. Lunge left to left, turn body further round to left (body will be facing 6 o'clock)

3-4. Recover onto right (body squares back to 9 o'clock), hitch left next to right leg letting body turn slightly to right diagonal (prep for next step)

- 5 turn 1/4 left stepping forward on left (6 o'clock)  
6-7 Keeping weight on left sweep right foot round as you turn 1/2 left  
8 Touch right next to left (12 o'clock)

**Step, 1/2 turn right, 1/2 right, step, hold, 1/2 left stepping back, close, hold**

- 1-4 Step forward on right, 1/2 right stepping back on left, 1/2 turn right stepping forward on right, hold  
5-8. Step forward on left, 1/2 left stepping back on right, close left to right, hold (6 o'clock)  
**(The full turn can be replaced by runs forward, hold)**

**Restarts:**

**\*During wall 2 : dance sections 1-5 but replace the tap behind with another hover through with right foot, restart facing 3 o'clock**

**\*\* During wall 5: dance sections 1-4 and restart facing 12 o'clock**

**\*\*\* During wall 8: dance section 1 and restart facing 12 o'clock**

**Ending:**At the end of the music you will be facing 12 o'clock finish the dance with 2 walks forward reaching right hand forward and hold in position for a dramatic finish!!

**Note:**Although this is a 2 wall dance because of the restarts you will use all four walls. To help you this is where each wall will start:

Wall 1: 12 o'clock

Wall 2: 6 o'clock (40 counts)

Wall 3: 3 o'clock

Wall 4: 9 o'clock

Wall 5: 3 o'clock (32 counts)

Wall 6: 12 o'clock

Wall 7: 6 o'clock

Wall 8: 12 o'clock (8 counts)

Wall 9: 12 o'clock

Wall 10: 6 o'clock

Wall 11: The ending facing 12 o'clock

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