

Go For The Gold

Count: 32

Wall: 2

Level: Improver

Choreographer: Guillaume Richard (FR) & Gregory Danvoie (BEL) - March 2019

Music: Go For The Gold by RUDENKO



Intro: 4 Counts - No Tag – No Restart

[1 – 8] Step Fwd x2, Kick Ball Step, Step ½ turn, ¼ turn Step Cross Step

- 1-2 Step RF forward (1), Step LF forward (2) 12:00
3&4 Kick RF forward (3), Step RF next to L (&), Step LF forward (4) 12:00
5-6 Step RF forward (5), Make ½ turn L stepping on LF (6) 6:00
7&8 Make ¼ turn L stepping RF to R (7), Cross LF over RF (&), Step RF to R (8) 3:00

[9 – 16] Sailor Step, Behind Side Forward, Step, Knee Pop, Kick Ball Point

- 1&2 Cross LF behind RF (1), Step RF to R (&), Step LF to L (2) 3:00
3&4 Cross RF behind LF (3), Step LF to L (&), Step RF forward (4) 3:00
5-6 Step LF forward (5), Step RF behind LF and Pop your L knee(6) 3:00
7&8 Kick LF forward (7), Step LF next to RF (&), Point RF to R (8) 3:00

[17 – 24] Jazz Box with ¼ turn, Flick & Slap, Step Flick x2

- 1-2 Cross RF over LF (1), Make ¼ turn R stepping LF backward (2) 6:00
3-4 Step RF to R (3), Flick RF behind LF and Slap L heel with R hand (4) 6:00
5-6 Step LF to L (5), Flick RF behind LF (6), 6:00
7-8 Step RF to R (7), Flick LF behind RF (8) 6:00

[25 – 32] Step Back & Kick, Together, Side Rock, Step Back, Hook, Step Fwd x2, ¼ Twist & Flick

- 1&2& Step LF backward as you Kick RF in the L diagonal (1), Recover on RF (&), Step LF to L (2),
Recover on RF (&) 6:00
3-4 Step LF backward (3), Hook RF in front of LF (4) 6:00
5-6 Step RF forward (5), Step LF forward (6) 6:00
7-8 Make ¼ turn R and Twist your heels to L (7), Make ¼ turn L and Flick RF backward 6:00

Guillaume Richard: cowboy_gs@hotmail.fr

Grégory Danvoie: gregoire18@hotmail.com