

# Miss Me More

**Count:** 48

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Wendy McLean (CAN) - February 2019

**Music:** Miss Me More - Kelsea Ballerini



**Intro: 16 counts**

## **Side, Behind and Heel and Cross, Side, Behind and Heel and Cross**

- 1 2 Step side with right, Step behind with left
- &3&4 Step right together, Left heel diagonally forward, Step left together, Step right across left
- 5 6 Step side with left, Step behind with right
- &7&8 Step right together, Right heel diagonally forward, Step right together, Step left across right

## **Bump Forward, ½ Bump Forward, ½ Back on Right, ¼ on Left, Cross Rock**

- 1&2 Touch right slightly forward, bump hips right, left, right (weight ends on right)
- 3&4 ½ turn left, bump hips left, right, left (weight ends on left)
- 5 6 ½ turn left stepping back onto right foot, ¼ turn left stepping left foot to the side
- 7 8 Cross rock right over left, Recover to left

## **Shuffle ¼, Step ¼, Cross Shuffle, Side Rock**

- 1&2 Shuffle ¼ turn right (right, left, ¼ right)
- 3 4 Step forward on left, Turn ¼ right with weight to right
- 5&6 Cross left over right, Step right side, Cross left over right
- 7 8 Rock right foot side, Recover to left

**Restart – wall 5**

## **Kick & Point, Kick & Point, Sailor Step, Sailor ¼**

- 1&2 Kick right foot forward, Step left foot together, Point right to the side
- 3&4 Kick left foot forward, Step right foot together, Point left to the side
- 5&6 Step right foot behind left, Step left foot side, Step right foot side
- 7&8 While turning ¼ left, Step left foot behind right, Step right foot side, Step left foot side

## **Walk, Walk, Shuffle, Shuffle ½, Rock Back**

- 1 2 Walk forward right, Walk forward left
- 3&4 Step right foot forward, Step left foot to right, Step right foot forward
- 5&6 Shuffle ½ turn right, Stepping left, right, left
- 7 8 Rock back on right foot, Recover weight to left foot

## **Fast K Step, Bump Right, ¼ Turn, Bump Left**

- 1&2& Forward right, Touch left, Back left, Touch right
- 3&4& Back right, Touch left, Forward left, Touch right
- 5&6 Touch right diagonally forward and bump hips right, left right (weight ends on right)
- 7&8 Turn ¼ left and bump hips left, right, left (weight ends on left)

**RESTART: Wall 5 after 24 counts**