Count: 70
Wall: 0
Level: Phrased Intermediate
Choreographer: Lynn Card (USA) - February 2019
Music: Tragedy - Steps


\footnotetext{
** 2nd Place Phrased 2019 Ft Wayne Dance For All **
PHRASED: A,B,B-16,C,B,B,B+8,A,B,B-16,C,B,B,B,TAG,B,B,B,ENDING
INTRO: 56 Counts (maybe a long intro....but "wait for it......") :)
PART A: 16 COUNTS/ (always facing 12:00)
TRIPLE IN PLACE AND ROLL ARMS 70'S STYLE TO THE RIGHT DIAGONAL, THEN TO THE LEFT DIAGONAL, BACK TO THE RIGHT AND BACK TO THE LEFT

| 1\&2,3\&4 | Step $R$ in place angled to right diagonal (1), Step $L$ next to $R(\&)$, Step $R$ in place (2), Turn to left diagonal stepping on $L$ (3), Step $R$ next to $L(\&)$, Step L in place (4)Roll your arms 70's style as you triple in place right to left, right to left |
| :---: | :---: |
| 5\&6,7\&8 | Repeat counts above 1\&2,3\&4 |
| 1,2,3,4 | Turn $1 / 4$ to right stepping $R$ forward (3:00) (1), Turn $1 / 4$ to right stepping $L$ to left side (6:00) (2), Turn $1 / 2$ to right stepping $R$ to right side (12:00) (3), Touch $L$ next to $R$ and clap at the same time (4) |
| 5,6 7,8 | Turn $1 / 4$ to left stepping $L$ forward (9:00) (5), Turn $1 / 4$ to left stepping $R$ to right side (6:00) (6), Turn $1 / 2$ to left stepping $L$ to left side (12:00) (7), Touch $R$ next to $L$ and clap (8) |

PART B: 32 COUNTS
TRIPLE RIGHT, ROCK, RECOVER, $1 / 4$ TURN, $1 ⁄ 2$ TURN, TRIPLE FORWARD

| $1 \& 2,3,4$ | Step $R$ to right side (1), Step $L$ next to $R(\&)$, Step $R$ to right side (2), Rock $L$ back (3), |
| :--- | :--- |
| Recover forward onto $R(4)$ |  |
| $5,6,7 \& 8$ | Turn $1 / 4$ to right stepping $L$ back (3:00) (5), Turn $1 / 2$ to right stepping $R$ forward (9:00) (6), Step <br> L forward (7), Step $R$ next to $L(\&), S t e p ~ L ~ f o r w a r d ~(8) ~$ |

STEP $1 / 4$ TURN, CROSSING TRIPLE, $1 / 4$ HINGE TURN, $1 / 4$ HINGE TURN, CROSSING TRIPLE

| $1,2,3 \& 4$ | Step $R$ forward (9:00) (1), Pivot $1 / 4$ to left recovering weight on $L$ (6:00) (2), Cross $R$ over $L$ |
| :--- | :--- |
| $5,6,7 \& 8$ | (3), Step $L$ to left side (\&), Cross $R$ over $L$ (4) |
|  | Turn $1 / 4$ to right stepping $R$ back $(9: 00)(5)$, Turn $1 / 4$ to right stepping $R$ to right side (12:00) (6), |
|  | Cross $L$ over $R(7)$, Step $R$ to right side ( $\&)$, Cross $L$ over $R(8)$ |

SIDE ROCK, BEHIND SIDE CROSS, BIG STEP, TOUCH, KICK BALL STEP
$1,2,3 \& 4 \quad$ Rock $R$ to right side (1), Recover onto $L$ to left side (2), Step $R$ behind $L$ (3), Step to $L$ side (\&), Cross R over L (4)
5,6,7\&8 Big step $L$ to left side (5), Touch/tap $R$ next to $L$ (6), Kick $R$ to slight right diagonal (7), Ball step $R$ next to $L(\&)$, Step $L$ next to $R(8)$ (you might naturally step $L$ slightly forward)

SKATE RIGHT, SKATE LEFT, SKATE RIGHT, SKATE LEFT, JAZZ BOX ¼ TURN, CROSS
1,2,3,4 Angle slight right stepping $R$ to right diagonal (1), Angle to left diagonal stepping $L$ to left (2), Repeat skate to right diagonal on $R$ (3), Repeat skate to left diagonal on $L$ (4)
$5,6,7,8 \quad$ Cross $R$ over $L$ (5), Step L back (6), Turn $1 ⁄ 4$ turn to right stepping $R$ to right (7), Cross L over R (8) (3:00)*
*Repeat counts 25-32 after the 5th B to get to you 12:00
*Before the Tag AND before the ENDING, your jazz box needs to be a $1 / 2$ turn to get to 12:00
PART C: 22 COUNTS (Part C always starts at 3:00 and finishes at 12:00)
MONTEREY $1 / 4$ TURN, POINT, STEP, MONTEREY $1 ⁄ 4$ TURN, POINT, STEP, (

1,2,3,4 Point $R$ to right, (1), $1 / 4$ turn to right bringing $R$ in stepping next to $L$ (2), Point $L$ to left (3), Step L next to R (4) (6:00)
$5,6,7,8 \quad$ Point $R$ to right, (1), $1 / 4$ turn to right bringing $R$ in stepping next to $L$ (2), Point $L$ to left (3), Step $L$ next to $R(4)$

## MONTEREY $1 / 4$ TURN, WALK, WALK

1,2,3,4 Point $R$ to right, (1), $1 / 4$ turn to right bringing $R$ in stepping next to $L$ (2), Point $L$ to left (3), Step $L$ next to $R$ (4)
5,6 Walk R forward (5), Walk L forward (6)

## PADDLE TURN x6 TO LEFT, 70'S STYLE FINGER POINT UP/POINT DOWN

$1,2,3,4,5,6 \quad$ With weight on $L$ turn $1 / 4$ to left touching $R$ to right and point $R$ index finger at audience on the lyric "you" (9:00) (1), Repeat 5 times on the lyric "you" moving counter clockwise recover weight on $R$ on count 6 at 12:00
7,8 Facing 12:00 with feet apart and weight centered point $R$ index finger up to $R$ diagonal (7), Point $R$ index finger down to $L$ diagonal (8)

TAG: 16 COUNTS/FACING 12:00
BIG CIRCLE WITH ARMS UP AND AROUND, 70'S STYLE FINGER POINT UP/DOWN x4
1-8 Make a big circle with your hands by crosding them in front of you, push up and around in big circular motion ending with them down near your sides
9-16 $\quad$ Point $R$ index finger up to $R$ diagonal (9), Point $R$ index finger down to $L$ diagonal (10), Repeat 3x (11-16)

ENDING: After the last Part B section, repeat counts 1-8 of the TAG for an ending facing 12:00

