# Call Me Country

Count: 72

Wall: 4

Choreographer: Kim McCloughan (AUS) - April 2019

Music: Call Me Country - JJ Lawhorn : (Album: OGOB Original Good Ol' Boy)

### ORIGINAL POSITION: Feet together weight on Right foot

This dance is done in 4 directions, Start on Vocals

#### FORWARD TOGETHER, WALTZ BACK,

1-2-3 Step L Forward, Slow Drag R Towards L (2 Counts)4-5-6 Waltz: Step R Back, Step L Together, Step R Together

#### CROSS, SIDE, BEHIND, SIDE TOGETHER

- 1-2-3 Step L Across In front Of R, Step R To The Side, Step L Behind R
- 4-5-6 Step R To The Side. Slow Drag L Towards R (2 Counts)

#### FULL TURN L, CROSS ¼ TURN R

- 1-2-3 <sup>1</sup>/<sub>4</sub> Turn Left Step L Forward, <sup>1</sup>/<sub>2</sub> Turn L Step Back On R, <sup>1</sup>/<sub>4</sub> Turn L Step L Foot To The Side
- 4-5-6 Step R Foot Over L, ¼ Turn R Step Back On L Foot, Step R Foot Together

#### STEP FORWARD, SIDE, STEP, BEHIND, POINT HOLD

- 1-2-3 Step L Foot Forward, Step R Foot To The R Side, Replace Weight Onto L Foot
- 4-5-6 Step R Foot Back Slighlt Behind L, Point L Toe To The Side Hold

#### CROSS, SIDE, STEP, CROSS, POINT HOLD

- 1-2-3 Step L Foot Over R, Step R Foot To The R Side, Replace Weight Onto L Foot
- 4-5-6 Step R Foot Over The L, Point L Toe To The Side, Hold

#### CROSS, ¼ TURN, BACK ½ TURN

- 1-2-3 Cross Step L Over R, ¼ Turn L Step Back On R Foot, Step L Foot Together
- 4-5-6 Step R Back, ½ Turn L Step L Foot Forward, Step R Foot Together

#### 1/4 TURN, SWEEP, CROSS, 1/2 TURN

- 1-2-3 Step L Forward, ¼ Turn L Sweeping R Foot Aroun (2 Counts)
- 4-5-6 Step R Foot Over L, ¼ Turn R Stepping Back On L Foot, ¼ Turn R Stepping R To The Side

#### CROSS, ROCK STEP, CROSS, ROCK, STEP

- 1-2-3 Step L Over Your R, Step Weight Back Onto Your R Foot, Step L Foot To The Side,
- 4-5-6 Step R Over Your L, Step Weight Back Onto Your L Foot, Step R Foot To The Side,

#### STEP FORWARD, SIDE, STEP, BEHIND, POINT HOLD

- 1-2-3 Step L Foot Forward, Step R Foot To The R Side, Replace Weight Onto L Foot
- 4-5-6 Step R Foot Back Slightly Behind L, Point L Toe To The Side Hold

#### CROSS, SIDE, STEP, CROSS, POINT, HOLD

- 1-2-3 Step L Foot Over R, Step R Foot To The R Side, Replace Weight Onto L Foot
- 4-5-6 Step R Foot Over The L, Point L Toe To The Side, Hold

#### CROSS, ¼ TURN, BACK ½ TURN

- 1-2-3 Cross Step L Over R, ¼ Turn L Step Back On R Foot, Step L Foot Together
- 4-5-6 Step R Back, <sup>1</sup>/<sub>2</sub> Turn L Step L Foot Forward, Step R Foot Together





Level:

## 1/4 TURN, SWEEP, CROSS, 1/2 TURN

- 1-2-3 Step L Forward, ¼ Turn L Sweeping R Foot Around (2 Counts)
- 4-5-6 Step R Foot Over L, ¼ Turn R Stepping Back On L Foot, ¼ Turn R Stepping R To The Side

# [72] REPEAT THE DANCE IN NEW DIRECTION