

The Boogie Jive

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Eun Hee Yoon (KOR) & Jo Ann (KOR) - April 2019

Music: A Volte la Notte - Castellina-Pasi



Intro: 16

Sequence: 48, 48, 32, 48, 48, 48, (tag 16), 48, 48, 48, 32

Sec. 1: Forward Shuffle, 1/2R Back Shuffle, (R Rock back, L Recover) x 2

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3&4 1/2R step L back (3), Step R in front of L (&), Step L back (4) (6:00)
5-6 Step R rock back (5), Recover Step L (6)
7-8 REPEAT (7, 8)

Sec. 2: Forward Shuffle, 1/2R Back Shuffle, (R Rock back, L Recover) x 2

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3&4 1/2R step L back (3), Step R in front of L (&), Step L back (4) (12:00)
5-6 Step R rock back (5), Recover Step L (6)
7-8 REPEAT (7, 8)

Sec. 3: R Triple, L Triple, R Cross rock, L Recover, R Side rock, L Recover

1&2 Step R to R side (1), Step L next to R (&), Step R to R side (2)
3&4 Step L to L side (3), Step R next to L (&), Step L to L side (4)
5-6 Step R rock cross over L (5), Recover step L (6)
7-8 Step R rock to R side (7), Recover step L (8)

Sec. 4: 1/4R Jazz box, Rocking chair

1-4 Step R cross over L (1), 1/4R Step L back (2), Step R to R side (3), Step L forward (4) (3:00)
5-8 Step R rock forward (5), Recover Step L (6), Step R Rock back (7), Recover Step L (8)

*Restart here: Wall 3

Sec. 5: R Shuffle, 1/2R Pivot turn, L Shuffle, 1/2L Pivot turn

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3-4 Step L forward (3), 1/2R pivot turn (4) (9:00)
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)
7-8 Step R forward (7), 1/2L pivot turn (8) (3:00)

Sec. 6: Boogie Walk

1-4 Step R forward with R knee bend out to R side (1), Hold (2) Step L forward with L knee bend out to L side (3), Hold (4)
5-8 Step R forward with R knee bend out to R side (5) Step L forward with L knee bend out to L side (6) Step R forward with R knee bend out to R side (7) Step L forward with L knee bend out to L side (8)

Tag:

[1-16] Stomp R side, Stomp L side, Stomp R center, Stomp L together, Stomp R side, Stomp L side (with arm movements), Hip circle

[1-8] Stomp step R to R side with R arm out to R side (1), Hold (2) Stomp step L to L side with L arm out to L side (3), Hold (4) Stomp step R to center with R arm in front of the body (5), Hold (6) Stomp step L next to R with L arm in front of the body (7), Hold (8)

[9-16] Stomp step R to R side with putting R hand on R hip (9), Hold (10) Stomp step L to L side with putting L hand on L hip (11), Hold (12) Hip circle from L to R (13-16)

*Restart: Wall 3 after 32 counts (9:00)

***Tag: The end of wall 6: (16 counts) (6:00)**

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