Count: 32
Wall: 2
Level: High Improver
Choreographer: Tom Inge Soenju (NOR) - April 2019
Music: Hustle - P!nk

## Music Availability: on iTunes, Google Play and Amazon.

Note: This track has explicit lyric and might not be suitable for all ages.
(There are many whoop Whoop's in this track, feel free to let loose ;-)
Intro: 8 counts
Sequence: Repeating sequence.
Tag/Restart: 1 tag after wall 7 (F06:00) and 2 restarts in wall 2 (F12:00) and 5 (F06:00) after 16 counts End: Dance as normal till music ends ( $\mathrm{F} 12: 00$ ) then pose.

## Section 1: R HEEL GRIND X3, KICK X2, COASTER STEP, STEP

| $1-2$ | Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover weight onto LF |
| :--- | :--- |
| $3 \&$ | Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover weight onto LF |
| $4 \&$ | Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover weight onto LF |
| $5 \&$ | Kick $R$ foot to right diagonal twice $(1: 30)$ |
| $6 \& 7$ | Step back on RF, step LF foot next to RF, Step fwd on RF |
| 8 | Step fwd on LF |

Section 2: RUN X3, KICK-COASTER STEP, JAZZ BOX ½ R TURN (1⁄4, ¼)
1 \& $2 \quad$ Step fwd on RF, Step fwd on LF, Step fwd on RF
\& 3 \& 4 Kick LF fwd, Step back on LF, Step RF next to LF, Step LF fwd
5-6 Cross RF over LF, Long back step (push bum out) on LF
7-8 $\quad 1 / 4 R$ turn stepping $R F$ to $R$ side (F03:00), $1 / 4 R$ turn Stepping $L F$ to $L$ side (F06:00)
Restart here in wall 2 (F12:00) and 5 (F06:00)

## Section 3: CROSS-STRUT, TOE STRUT, B ROCK, KICK-BALL-CROSS STRUT, TOE STRUT, COASTER STEP

$1 \& \quad$ Cross $R$ toe over LF to $L$ diag, Step $R$ heel down (F04:30)
2 \& Step $L$ toe to $L$ side, Step $L$ heel down (F06:00)
3 \& Step (rock) ball of RF diag L back, Recover weight onto LF (F07:30)
4 \& Kick RF fwd, Step (rock) ball of RF diag L back,
5 \& Cross $L$ toe over RF, Step down on $L$ heel (F06:00)
6 \& 1/8 L turn stepping $R$ toe to $R$ side, Step down on $R$ heel ( $F 04: 30$ )
7 \& $8 \quad 1 / 8 \mathrm{~L}$ turn stepping back onto LF, Step RF next to LF, Step fwd on LF (F03:00)
Section 4: CROSS, BACK (BUM), $1 / 4$ R TURN SHUFFLE, CROSS, BACK (BUM), L SHUFFLE
1-2 Cross RF over LF, Long back step (push bum out) on LF
3 \& $4 \quad 1 / 4 R$ turn stepping $R F$ to $R$ side, step LF next to RF, Step RF to $R$ side (F06:00)
5-6 Cross LF over RF, Long back step (push bum out) on RF
7 \& $8 \quad$ Step LF to $L$ side, Step RF next to LF, Step LF to $L$ side
Tag: After wall 7 facing 06:00 O'clock
Tag, S1: R HEEL GRIND X3, KICK X2, COASTER STEP, $1 ⁄ 2$ L PIVOT
1-2 Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover back on $L F$
3 \& Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover back on $L F$
4 \& Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$, recover back on $L F$
$5 \& \quad$ Kick $R$ foot to right diagonal twice (1:30)
6 \& $7 \quad$ Step back on RF, step LF foot next to RF, Step fwd on RF
8

## Tag, S2: "BITCH" SNAPS

$1 \& 2$ \& Step fwd on RF (1) while snapping 4 times the corners of a square (box) in the air (or like the letter $Z$ ) starting with the upper left corner (1), then the upper right corner ( $\&$ ), bottom left corner (2), bottom right corner (\&). Styling: Do this with attitude and keep a diva/bitch face on, moving your head along with the snapping (Pardon my expression :-)

| Tag, S3: | SLOW PRISSY WALKS, BACK RUN, TOUCH |
| :--- | :--- |
| $1-2$ | Step fwd on LF across RF (attitude), Hold |
| $3-4$ | Step fwd on RF across LF (attitude), Hold |
| $5-6-7$ | Step back on LF, Step back on RF, Step back on LF |
| 8 | Touch RF next to LF |

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:
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