

# Drivin' all Night

Count: 64

Wall: 4

Level: Novice 2S

Choreographer: Marianne Langagne (FR) - April 2019

Music: Drivin' All Night - Michael Ray



**Restart : 3rd Wall after 32 counts (12h)**

**[1 – 8] JAZZ BOX, SCUFF, STEP FWD, R ½ TURN, STEP FWD, HOLD**

- 1 – 2 Cross RF over LF, LF Back
- 3 – 4 RF to R side, Scuff
- 5 – 6 LF forward, R ½ Turn (weight on RF) 6h
- 7 – 8 LF forward, Hold

**[9 – 16] FULL TURN, SCUFF, HEEL GRIND ON L ¼ TURN, ROCK BACK**

- 1 – 2 L ½ Turn-RF back, L ½ Turn-LF forward
- 3 – 4 RF forward, Scuff LF
- 5 – 6 Step L heel forward, Grind ¼ turn L (weight on R)
- 7 – 8 LF back, recover

**[17 – 24] HEEL STRUT L, HEEL STRUT R, ROCKING CHAIR**

- 1 – 2 L Heel forward, Ball L
- 3 – 4 R Heel forward, Ball R
- 5 – 6 LF forward, recover
- 7 – 8 LF back, recover

**[25 – 32] SIDE ROCK CROSS WITH R ¼ TURN, HOLD, SIDE, TOUCH, SIDE, SCUFF**

- 1 – 2 LF forward, R ¼ turn (weight on RF) 6h
- 3 – 4 Cross LF over RF, Hold
- 5 – 6 RF to R side, Touch LF beside RF
- 7 – 8 LF to L side, Scuff RF (Restart here)

**[33 – 40] JAZZ BOX, WEAVE**

- 1 – 2 Cross RF over LF, LF Back
- 3 – 4 RF to R side, Cross LF before
- 5 – 6 RF to R side, Cross LF behind RF
- 7 – 8 RF to R side, Cross LF before RF

**[41 – 48] SIDE ROCK CROSS, HOLD, R ½ TURN, STEP FWD, HOLD**

- 1 – 2 RF to R side, Recover
- 3 – 4 Cross RF before LF, Hold
- 5 – 6 R ¼ turn-LF back, R ¼ turn-RF to R side 12h
- 7 – 8 LF forward, Hold

**[49 – 56] STEP LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF**

- 1 – 2 RF forward, lock LF behind RF
- 3 – 4 RF forward, Scuff
- 5 – 6 LF forward, lock RF behind LF
- 7 – 8 LF forward, touch R beside LF

**[57 – 64] SIDE, TOUCH, SIDE, TOUCH, R ¼ TURN SIDE, TOUCH, SIDE, SCUFF**

- 1 – 2 RF to R side, Touch LF beside RF
- 3 – 4 LF to L side, Touch RF beside LF

5 – 6            R ¼ Turn-RF to R side, Touch LF beside RF  
7 – 8            LF to L side, Scuff RF

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