

Big Time

Count: 88

Wall: 4

Level: Advanced

Choreographer: Noah Sierra (USA) - April 2019

Music: Big Time - Big & Rich



Intro Counts: 36 counts

S1. WIZARD STEP X2, STEP/TOUCH X2.

- 1&2 Step RF diagonal forward, step LF on RF, step RF diagonal forward.
- 3&4 Step LF diagonal forward, step RF on LF, step LF diagonal forward.
- 5-6 Step RF diagonal forward, touch LF on RF.
- 7-8 Step LF diagonal forward, touch RF on LF.

S2. FAN R X2, FAN L X2.

- 1-2 Fan RF to R side, touch RF on LF.
- 3-4 Fan RF to R side, step RF on LF.
- 5-6 Fan LF to L side, touch LF on RF.
- 7-8 Fan LF to L side, step LF on RF.

S3. JAZZ BOX X2.

- 1-2 Cross RF over LF, step LF back.
- 3-4 Step RF to R side, step LF on RF.
- 5-6 Cross RF over LF, step LF back.
- 7-8 Step RF to R side, step LF on RF.

S4. WEAVE, PIVOT ¼, ROCK/RECOVER, COASTER L.

- 1-2 Cross RF over LF, step LF to L side.
- 3&4 Step RF behind LF, step LF to L side with ¼ pivot L, step RF forward.
- 5-6 Rock LF forward, recover on RF.
- 7&8 Step LF back, step RF on LF, step LF forward.

S5. STEP/BRUSH X2, ROCK/RECOVER X2.

- 1-2 Step RF forward, brush LF forward.
- 3-4 Step LF forward, brush RF forward.
- 5-6 Rock RF forward, recover on LF.
- 7-8 Rock RF back, recover on LF.

S6. CHARLESTON KICK X2.

- 1-2 Step RF forward, kick LF forward.
- 3-4 Step LF back, touch R toe back.
- 5-6 Step RF forward, kick LF forward.
- 7-8 Step LF back, touch R toe back.

S7. PIVOT ½ X2, STEP/TOUCH X2.

- 1-2 Step RF forward, pivot ½ L.
- 3-4 Step RF forward, pivot ½ L.
- 5-6 Step RF diagonal forward, touch LF on RF.
- 7-8 Step LF diagonal forward, touch RF on LF.

S8. PIVOT ¼, CROSS/STEP, LOCK/STEP.

- 1-2 Step RF forward, pivot ¼ L.
- 3-4 Cross RF over LF, step LF back.

5-6 Step RF to R side, lock LF over RF.
7-8 Step RF back, step LF on RF.

S9. VINE R, VINE L.

1-2 Step RF to R side, cross LF behind RF.
3-4 Step RF to R side, touch LF on RF.
5-6 Step LF to L side, cross RF behind LF.
7-8 Step LF to L side, touch RF on LF.

S10. PIVOT ½, TRIPLE FORWARD, PIVOT ½, TRIPLE FORWARD.

1-2 Step RF forward, pivot ½ L.
3&4 Shuffle R forward.
5-6 Step LF forward, pivot ½ R.
7&8 Shuffle L forward.

S11. K STEP X2.

1&2& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
3&4& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.
5&6& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
7&8& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.

NO TAGS/RESTARTS

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