# Mr. Lonely



Count: 32 Wall: 4 Level: Beginner

Choreographer: Gail Smith (USA) - April 2019

Music: Mr. Lonely - Midland



## INTRO: 24 Counts. Or 16 counts from the hard downbeat. Begin on vocals.

### LINDI R & L

1 & 2	Step R to side, Step L next to R foot, Step R to side
3 – 4	Rock L back, Recover onto L
5 & 6	Step L to side, Step R next to L foot, Step L to side
7 – 8	Rock R back, Recover onto R

### K-STEP WITH DOUBLE AND SINGLE CLAPS

1 – 2 &	Step R to fwd R diagonal, Touch L next to R foot as you double clap
3 – 4	Step L back to center position, Touch R next to L with one clap
5 – 6 &	Step R to back R diagonal, Touch L next to R foot as you double clap
7 – 8	Step L fwd to center position, Touch R next to L foot with one clap

#### 1/8 TURN L X 2. BOOGIE WALKS WITH JAZZ HANDS

	1/0 TOTAL A 2, DOOGIL WALKS WITH SAZZ HANDS		
	1 – 2	Step R slightly fwd, pivot 1 / 8 turn L	
;	3 – 4	Step R slightly fwd, pivot 1 / 8 turn L - 9:00	
ļ	5	Step ball of R foot fwd to slight R diagonal and twist heel outward	
(	6	Step ball of L foot fwd to slight L diagonal and twist heel outward	
	7 – 8	Repeat steps 5 – 6	

Knees bent for boogie walks 5 - 8. JAZZ HANDS - Raise hands out to sides quickly rotating them back and forth at the wrist.

### TOE STRUT JAZZ BOX WITH CROSS

1 – 2	Step R toes across L foot, Step R heel down
3 – 4	Step L toes back, Step L heel down
5 – 6	Step R toes to side, Step R heel down
7 – 8	Step L toes across R foot, Step L heel down

### Start Again

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