

Something You Love

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Caroline Cooper (UK) & Julie Snailham (ES) - April 2019

Music: Something You Love - Kiefer Sutherland : (iTunes)



#16 Count Intro

SIDE, BEHIND, SIDE, CLOSE, KNEE POP, KNEE POP (ELVIS KNEES) (option shoulder shimmies)

- 1-2 Step R to R side, cross L behind R
- 3-4 Step R to R side, close L next to R
- 5-6 Turn R knee in towards L, hold
- 7-8 Turn L knee in towards R, hold (12)

SIDE, BEHIND, SIDE, CLOSE, KNEE POP, KNEE POP (ELVIS KNEES) (option shoulder shimmies)

- 1-2 Step L to L side, cross R behind L
- 3-4 Step L to L, close R next to R
- 5-6 Turn L knee in towards R, hold
- 7-8 Turn R knee in towards L, hold (12)

½ MONTEREY, HEEL SWIVETS, HEEL SWIVETS (OPTION HEEL TWISTS OR SPLITS)

- 1-2 Point R to R side, ½ turn R, stepping R next to L
- 3-4 Point L to L side, close L next to R
- 5-6 Step on ball of L foot, & put weight on to R heel, raising toes, put both feet down
- 7-8 Step on ball of R foot, put weight on the L heel, raising toes, put both feet down (6)

RUMBA BOX

- 1-2 Step R to R side, close L next to R
- 3-4 Step fwd R, touch L next to R
- 5-6 Step L to L side, close R next to L
- 7-8 Step bk L, touch R next to L (6)

BACK TOUCH, KICK KICK, BACK TOUCH, KICK KICK

- 1-2 Step bk R, touch L next to R
- 3-4 Kick L foot fwd, kick L foot fwd
- 5-6 Step bk L, touch R next to L
- 7-8 Kick R foot fwd, kick R foot fwd (6)

BACK ROCK, RECOVER, STEP ¼ TURN, CROSS TOE STRUTT, SIDE TOE STRUTT

- 1-2 Back rock R, recover
- 3-4 Step fwd R, ¼ turn L
- 5-6 Cross R toe over, drop R heel
- 7-8 Step L toe to L side, drop L heel (3)

CROSS, BACK BACK, HOLD, CROSS, BACK, BACK, HOLD (this section can be danced facing L & R diagonals for styling)

- 1-2 Cross R over L, step back L
- 3-4 Step back R, hold
- 5-6 Cross L over R, step back R
- 7-8 Step back L, hold (3)

HEEL JACK, HEEL JACK

- 1-2 Cross R over L, step back L
- 3-4 Tap R heel to R diagonal, step R next to L

5-6 Cross L over R, step back R
7-8 Tap heel to L diagonal, step L next to R (3)

TAG END OF WALL ONE FACING 3 OCLOCK

1-2 Step diagonally fwd R, close L next to R
3-4 Step diagonally fwd R, touch L next to R
5-6 Step diagonally bk L, close R next to L
7-8 Step diagonally bk L, touch R next to L (3)

Tag: During Wall 8 Facing 9 Oclock
Dance The First 16 Steps Add Same Tag Then Restart Dance

Ending: Point R To R Side And Pose!
