Belly Up To The Bar

Level: Improver

Choreographer: Charlotte Skeeters (USA) - April 2019

Music: Every Little Honky Tonk Bar - George Strait : (iTunes)

Wall: 2

Count: 32



Intro: Start on Vocals

[1-8] FORWARD, FORWARD, SAILOR, WEAVE:

- Right forward; Left forward; 1 - 2
- 3&4 Right behind left; Left slightly left (&); Right side right
- 5 8 Left behind right; Right side right; Left cross over right; Right side right

[9 – 16] ROCK, RECOVER, 1/2 TURN SHUFFLE, 1/4 TURN SHUFFLE, CROSS, BACK:

- 1 2Left rock back; Recover forward onto right;
- 3&4 Left forward into 1/4 turn right; Right next to left (&); Left step back into 1/4 turn right
- 5&6 Right back into 1/4 right; Left next to right (&); Right side right
- 7 8 Left cross slightly over right; Right step back (9:00)

[17-24] &, HEEL, CLAP, &, HEEL, CLAP, ROCK, RECOVER, SHUFFLE:

- &1 2 Left back (&); Right heel forward (1); Hold and Clap (2)
- 83 4Right back (&); Left heel forward (3); Hold and Clap (4)
- 5 6 Left rock back; Right rock forward
- 7 & 8 Left forward; Right next to left (&); Left forward

[25-32] FORWARD, 1/4 TURN, CROSS -&- CROSS, SIDE, RECOVER, COASTER:

- 1 2 Right forward; Turn 1/4 left and step side left
- 3&4 Right cross over left; Left side left (&); Right cross over left
- 5 6 Left side left; Recover onto right
- 7 & 8 Left step back; Right step next to left (&); Left forward (6:00)

BEGIN AGAIN!

TAG (12 counts at end of wall 2, facing front):

K STEP, JAZZ BOX:

- 1 2Right angle forward toward 2:00; Left touch next to right and Clap
- 3 4 Left angle back to center (starting position); Right touch next to left and Clap
- 5 6Right angle back toward 4:00; Left touch next to right and Clap
- 7 8 Left angle forward to center; Right touch next to left and Clap
- 9 12Right cross over left; Left step back; Right side right; Left forward

Start dance from beginning

ENDING at front wall - listen for the word WHISKEY. 1st 7 cts. adding long steps and drags

- 1 7Same as beginning – *slowing with the music
- 8 9 Long side Right as you drag Left to right; Long side Left as you drag Righ (Fancy arms, do what you feel)

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