

# Dancing Queen

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jo Kinser (UK) & Ivonne Verhagen (NL) - May 2019

Music: Dancing Queen (Sondr Remix) - Dae, Conor Maynard & Sondr



(Intro 16 counts)

(Music available on iTunes - 3:35 min - 62 BPM)

## [1-8]: CROSS ROCK, SIDE SHUFFLE X2 WITH ARMS

- 1,2 RF rock forward across LF, recover on LF (As you cross rock bring Right Arm forward Palm Up)
- 3&4 RF step side right, LF step next right, RF step side right (as you shuffle bring your Arm to the right)
- 5-6 LF rock forward across RF, recover on RF (As you cross rock bring Left Arm forward Palm Up)
- 7&8 LF step side left, RF step next left, LF step side left (as you shuffle bring your Arm to the left)

## [9-16]: CROSS SAMBAS X2, STEP ½ X2

- 1&2 RF cross over left, recover on LF, RF step diagonally forward right
- 3&4 LF cross over right, recover on RF, LF step diagonally forward left
- 5-6 RF step forward, ½ turn left (6:00)
- 7-8 RF step forward, ½ turn left (12:00)

## [17-24]: 1/4 TURN L & STEP SIDE R, LF TOUCH BACK, SIDE L, RF TOUCH R BACK, SHORTY GEORGE

- 1,2 ¼ turn left and step RF side right (9:00), LF touch back and slightly behind right
- 3-4 LF step side left, RF touch back and slightly behind left
- 5&6 RF kick forward and slightly right, RF step next to left, LF step forward
- 7-8 RF step slightly forward bending both knees right, LF step slightly forward bending both knees left

## [25-32]: JAZZ BOX ¼ R, ROCK, RECOVER, ½ TURN R, STEP L FORWARD

- 1,2 RF cross over left, ¼ left and step LF back (12:00)
- 3-4 RF step side right, LF step forward
- 5-6 RF rock forward, Recover on LF
- 7-8 1/2 right and step RF forward, LF step forward (6:00)

## [33-40]: ROCK STEP, & STEP ¼ TURN R, TOUCH, SWEEP, SAILOR ½ TURN L

- 1,2 RF rock forward, recover on Left
- &3,4 RF step on ball of RF, LF step forward, ¼ turn right (weight ends on RF) (9:00)
- 5-6 LF touch diagonal right forward, LF sweep from front to back
- 7&8 1/2 turn left & LF cross behind RF, RF step slightly to the right side, LF step slightly to the left side (3:00)

## [41-48]: SIDE ROCK, CROSS SHUFFLE, STEP SIDE, DRAG, BALL CROSS, TOUCH

- 1-2 RF rock right to the side, recover on LF
- 3&4 RF cross over LF, LF step to the left side, RF cross over LF
- 5,6 LF a big step to the left side, RF drag to LF (weight stay on RF)
- &7-8 RF step on ball of RF, LF cross over RF, RF touch to LF

## [49-56]: BALL CROSS, 2 X ¼ TURN LEFT, TOUCH, STEP SIDE, TOUCH (SNAP) STEP SIDE, TOUCH (SNAP)

- &1-2 RF step on ball of RF, LF cross over R, ¼ turn left & RF step back (12:00)

3,4                    ¼ turn left & LF step side, RF touch to LF (9:00)  
5-8                    RF step side, LF touch forward (Snap fingers, LF step side, RF touch forward (snap fingers)

**[57-64]: SWAY RIGHT, LEF, RIGHT, ¼ TURN LEFT, CROSS OVER, STEP BACK, SIDE ROCK STEP**

1-4                    Sway hips right, Sway hips left, Sway hips right, ¼ turn left & LF step forward (6:00)  
5-6                    RF cross over LF, LF step back  
7-8                    RF rock to the right side, recover on LF

**Tag: After wall 3, you'll be facing (6.00) CROSS OVER, STEP BACK, SIDE ROCK STEP**

1-4                    RF cross over LF, LF step back, RF rock to the right side, recover on LF

**Start again. Have fun!**

**Contact: [Ivonne.verhagen70@gmail.com](mailto:Ivonne.verhagen70@gmail.com) [JoKinser@me.com](mailto:JoKinser@me.com)**

**Last Update - 14 May 2019**

---