| Church                             | า   |                               | G  | OPPER KNOB      |
|------------------------------------|---|-------------------------------|--|-----------------|
| Coun                               | <b>t:</b> 64  | Wall: 2                       | Level: Phrased Low Intermediate              |                 |
| Choreographe                       | r: Hege Lar   | ighelle (NOR) - May 2019      | 9  |                 |
| Musi                               | c: Church (F  | Fra TV-Programmet "The        | Voice") - Endre Gryting                      |                 |
| Alt. music: Chu                    | rch by Samr   | n Henshaw(feat. Earthga       | ng)  |                 |
| Dance starts af<br>Phrasing: A A ( |   | ' Tag 2 A Tag 3 A** B C I     | ENDING                                       |                 |
| A : 16 counts                      |   |                               |  |                 |
|                                    | diagonal, to  | uch(R and L, fwd and ba       | ck), mambo(back and fwd)                     |                 |
| 1&2&                               | -   | -                             | t to R(&),step L to L diagonal(2),touch R ne | ext to L(&)     |
| 3&4&                               | Step R back to R diagonal(3),touch L next to R(&),step L back to L diagonal(4),touch R next to L(&) |                               |  |                 |
| 5&6                                | Rock R bad  | ck(5),recover onto L(&),st    | ep R fwd(6)                                  |                 |
| 7&8                                | Rock L fwd(7),recover onto R(&),step L back(8)  |                               |  |                 |
| A**the 6th time                    | you dance /   | A(it`s after tag 3) this is w | here B starts                                |                 |
| A(9-16) Basic s                    | amba(R and  | L),pivot,1/1 triple,step      |  |                 |
| 1-2&                               | Step R to F   | R(1),rock L behind R(2),re    | ecover onto R(&)                             |                 |
| 3-4&                               | Step L to L   | (3),rock R behind L(4),ree    | cover onto L(&)                              |                 |
|                                    | •   | A this is where tag 2 com     | es. Start A from top                         |                 |
| 5-6                                | •   | (5),1/2 pivot L(6)            |  |                 |
| 7&8&                               | Step R fwd  | (7),1/2 R step L back(&),     | 1/2 R step R fwd(8),step L fwd(&)            |                 |
| B : 16 counts<br>B(1-8) V-steps    | with ¼ R an   | d claps                       |  |                 |
| 1-4                                |   | -                             | 2),1/4 R step R to R(3),step L fwd 2 claps(& | &4)             |
| 5-8                                | Repeat 1-4  |                               |  |                 |
| B(9-16)Repeat                      | 1-8 last time   | e flick R behind L(&)         |  |                 |
| C :32 counts                       |   |                               |  |                 |
| C(1-8&) Step,hi                    | p swing,tou   | ch,step,flick                 |  |                 |
| 1-4&                               | Step R to F<br>R(&)   | R(1),swing hips in a circle   | back to front. Weight ends on R(&2&3&4,t     | ouch L next to  |
| 5&6&                               |   | ., .,                         | step L to L(6),touch R next to L(&)          |                 |
| 7&8&                               | Touch R to  | R(7),touch R next to L(&      | ),step R to R(8),flick L behind R(&)         |                 |
| C(9-16&) Repe                      | at 1-8& to L  |                               |  |                 |
| C(17-24&)Step                      | touch in a b  | ox(1/4 * 4)diagonal step      | touch R and L fwd and back,flick             |                 |
| 1&2&                               |   | . ,                           | R(&),1/4 L step L to L(2),touch R next to L( | &)              |
| 3&4&                               | 1/4 L step I  | R to R(3),touch L next to     | R(&),1/4 L step L to L(4),touch R next to L( | &)              |
| 5&6&                               | •   | • ()                          | t to R(&),step L to L diagonal(6),touch R ne | . ,             |
| 7&8&                               | Step R bac<br>L(&)  | k to R diagonal(7),touch      | L next to R(&),step L back to L diagonal(8)  | flick R behind, |
| C(25-32&)Repe                      | eat 1-8&. Re  | place flick(&) with step L    | beside R(weight on L)                        |                 |

## Tag 1 "THE DEVIL STAY AWAY"

1-4 Step R to R, arms in circles(R arm L to R, L arm R to L)hips R to L(1&),wiggle hands in front of Hips, swing hips in a circle front to back(2&3&),touch R next to L(4)

## Tag 2 "WHY YOU RUNNING"

1-4 Step R to R and run with your arms(1&2&3&),touch R next to L(4)

## Tag 3 "NEED A SPRAYTAN"

1-4 Touch your body from top to hips(1-2),move your hips(3-4)

ENDING: Arms in circles to claps and R finger pointing fwd.

## HAVE FUN

IF YOU DANCE TO THE ORIGINAL MUSIC THE PHRASING WILL BE: A A B C A A B C A TAG1 A\* TAG2 A TAG3 A\*\* B C B