

# I Saw You Dancing

Count: 32

Wall: 2

Level: Improver

Choreographer: Nina Skyrud (NOR) - April 2019

Music: I Saw You Dancing - Yaki-Da



Restart on wall 4 after 16 count.

Tag after wall 8.

Intro: Start the dance at the vocal when she sings "dancing".

## [1-8] Sailor ½ Turn, Paddle Turn right X2, Botafogo X2.

- 1,&,2 Cross right foot behind left (3), Make ½ Turn right stepping left foot beside right (&), Step right foot forward (4) [6:00]
- 3 Turn a ¼ Turn right and step right ball beside left (3) [9:00],
- 4 Turn a ¼ Turn right and step right foot beside left (4) [12:00],
- 5,&,6 Cross right foot over left (5), Step right ball to the right side (&), Recover onto left (6),
- 7,&,8 Cross left foot over right (7), Step left ball to the left side (&), Recover onto right (8).

## [9-16] Curved traveling voltas 1 full turn to the left, Side Mambo X2.

- 1,& Cross left foot over right (1), Step right ball to the side and slightly back (&) - turning approx. ¼ left, [9:00]
- 2,& Cross left foot over right (2), Step right ball to the side and slightly back (&) - turning approx. ¼ left, [6:00],
- 3,& Cross left foot over right (3), Step right ball to the side and slightly back (&) - turning approx. ¼ left, [3:00],
- 4 Cross left foot over right (4), Step right ball to the side and slightly back (&) - turning approx. ¼ left (weight on left foot) [12:00],
- 5,&,6 Step right foot to the right side (5), Recover onto left foot (&), Step right foot next to left (6),
- 7,&,8, Step left foot to the left side (7), Recover onto right foot (&), Step left foot next to right (8).

Restart here on wall 4

## [17-24] Quick weave right, Cross Rock-Recover, Chasse left with ¼ Turn.

- 1,& Step right foot to the right side (1), Cross left foot behind right (&),
- 2,& Step right foot to the right side (2), Cross left foot over right (&),
- 3,& Step right foot to the right side (2), Cross left foot behind right (&),
- 4 Step right foot to the right side (4).
- 5,6 Cross left foot over right (5), Recover onto right foot (6),
- 7&8 Step left foot to the left side (7), Step right foot next to left (&), Make ¼ Turn left stepping left foot forward (8) [9:00].

## [25-32] Mambo forward, Mambo back, Step, 1/4 turn left, Cross Rock-Recover, Point

- 1,&,2 Rock right foot forward (1), Recover onto left (&), Step right foot back (2),
- 3,&,4 Rock left foot back (3), Recover onto right (&), Step left foot forward (4),
- 5,6 Step right foot forward (5), Swivel ¼ Turn left (weight on left foot) (6), [6:00]
- 7,&,8 Rock right foot across left (7), Recover onto left (&), Point right foot to the right side (8).

Tag after wall 8: Cross behind, Point, Cross behind, Point.

- 1,2 Cross right foot behind left (1), Point left foot to the left side (2),
- 3,4 Cross left foot behind right (3), Point right foot to the right side (4).

Overview:

Wall 1: 32 count

Wall 2: 32 count

Wall 3: 32 count

Wall 4: 16 count, Restart  
Wall 5: 32 count  
Wall 6: 32 count  
Wall 7: 32 count  
Wall 8: 32 count + 4 count Tag  
Wall 9: 32 count  
Wall 10: 32 count

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