

Out of the Desert

COPPER KNOB
STEPPERS

Count: 52

Wall: 2

Level: Phrased Intermediate

Choreographer: Karen Hannaford (NZ) - May 2019

Music: Born Again - Austin French : (Album: Wide Open)



Sequenced line dance – AB AB BBB {A-20 counts B-32 counts}

#8 count intro, start on Lyrics .

PART A (20 COUNTS)

[1-8] L SIDE ROCK, REC, BEHIND, R SIDE ROCK, REC, BEHIND, $\frac{1}{4}$ L, SCUFF, $\frac{1}{2}$ PIVOT, TOE STRUT, $\frac{1}{2}$ PIVOT, TOE STRUT

- 1&2 Rock L to side, recover on R, cross L behind right - 12:00
- &3& Rock R to side, recover on L, cross R behind left - 12:00
- 4& Turn $\frac{1}{4}$ left stepping L fwd, scuff R fwd - 9:00
- 5&6& Step R fwd, pivot $\frac{1}{2}$ left taking weight on L, step fwd on R toe, drop R heel - 3:00
- 7&8& Step L fwd, pivot $\frac{1}{2}$ right taking weight on R, step fwd on L toe, drop L heel - 9:00

[9-16] R SIDE ROCK, REC, BEHIND, L SIDE ROCK, REC, BEHIND, $\frac{1}{4}$ R, SCUFF, $\frac{1}{2}$ PIVOT, TOE STRUT, $\frac{1}{2}$ PIVOT, FWD, TOG

- 1&2 Rock R to side, recover on L, cross R behind left - 9:00
- &3& Rock L to side, recover on R, cross L behind right - 9:00
- 4& Turn $\frac{1}{4}$ right stepping R fwd, scuff L fwd - 12:00
- 5&6& Step L fwd, pivot $\frac{1}{2}$ right taking weight on R, step fwd on L toe, drop L heel 6:00
- 7&8& Step R fwd, pivot $\frac{1}{2}$ left taking weight on L, step fwd on R, step L together - 12:00

[17-20] $\frac{1}{4}$ L, $\frac{1}{4}$ L, $\frac{1}{4}$ L, $\frac{1}{4}$ L, TOG

- 1,2, Turn $\frac{1}{4}$ left stepping R fwd, turn $\frac{1}{4}$ L stepping L fwd - 6:00
- 3,4& Turn $\frac{1}{4}$ left stepping R fwd, turn $\frac{1}{4}$ L stepping L fwd, step R tog 12:00

(These are not sharp turns, you are walking in a circle)

PART B (32 COUNTS)

[1-9] SIDE, BACK ROCK, $\frac{1}{4}$, $\frac{1}{2}$ PIVOT, STEP-SWEEP FULL TURN, COASTER, L LOCK FWD

- 1 Step L a large step to the side 12:00
- 2&3 Rock back on R, recover on L, turn $\frac{1}{4}$ right and step R fwd 3:00
- 4& Step L fwd, pivot $\frac{1}{2}$ right taking weight on R 9:00
- 5 Turning $\frac{1}{2}$ right step L back sweeping R around to turn a further $\frac{1}{2}$ (making a full turn) 9:00

Alternative – Step L fwd and drag R towards it keeping weight on L.

- 6&7 Step R back, step L together, step R fwd 9:00
- 8&1 Step L fwd, Lock R behind left, step L fwd. 9:00

[10-17] $\frac{1}{2}$ PIVOT, R SIDE, BEHIND-SIDE-CROSS, RECOVER-SIDE-CROSS, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$

- 2&3 Step R fwd, pivot $\frac{1}{2}$ left taking weight on L, step R to side - 3:00
- 4&5 Cross L behind right, step R to side, rock L over right 3:00
- 6&7 Recover weight on R, step L to side, turning $\frac{1}{8}$ left step R fwd 1:30
- 8&1 Turn $\frac{1}{2}$ right stepping L back, turn $\frac{1}{2}$ right stepping R fwd, turn $\frac{1}{2}$ right stepping L back 7:30

Alternative for counts 8&1– do a half shuffle

[18–24] ROCK BACK HOOK, L LOCK FWD, $\frac{1}{2}$ PIVOT, R LOCK FWD, $\frac{1}{2}$, BACK, CROSS

- 2 Rock back on R hooking L foot across right shin 7:30
- 3&4 Step L fwd, lock R behind left, step L fwd 7:30
- 5& Step R fwd, pivot $\frac{1}{2}$ left taking weight on L 1:30
- 6&7 Step R fwd, lock L behind right, step R fwd 1:30
- &8& Turn $\frac{1}{2}$ right and step L back, step R back, cross L over R 7:30

[25-32] ROCK BACK, RECOVER, TOG, ROCK BACK, RECOVER, TOG, FWD SWEEP, CROSS, SIDE, DRAG

- | | |
|------|--|
| 1,2& | Rock back on R (7:30), recover on L, straightening to 6:00 step R together 6:00 |
| 3,4& | Turning 1/8 left rock back on L (4:30), recover on R, turn 1/8 right to 6:00 and step L tog 6:00 |
| 5,6, | Step R fwd sweeping left from back to front, cross L over right 6:00 |
| 7,8 | Step R a large step to side, drag L to right(keep weight on right) 6:00 |

ENDING: The music finishes at the end of part B, however you are facing the back. To turn to the front, dance to count 30 then as you step your R to the side (count 31), turn a ½ left dragging your L across the front of your right leg to finish with L crossed slightly over right.

Contact: (linedancergal@gmail.com),
