Count: 32
Wall: 4
Level: Novice
Choreographer: Danny Malenfant (USA) \& Kayla Cosgrove (USA) - May 2019
Music: Low Key (feat. Tyga) - Ally Brooke

(16 count intro)
WALK, HOLD, WALK, HOLD, SIDE ROCK CROSS, HOLD
1,2 Walk fwd R(1) Hold(2)
3,4 Walk fwd L(3) Hold(4)
$5,6 \quad$ Rock $R$ to $R$ with hip sway $R(6)$ Recover $L$ with hip sway $L(6)$
7,8 Cross R over L(7) Hold(8) End facing 12
Styling Options: On walks, flick opposite foot back on (\&) counts.
$1 / 4$ TURN, STEP SIDE, WEAVE, HOLD
$1,2 \quad 1 / 4 R$ stepping back $L(1)$ Step $R$ to $R(2)$
3,4 Cross $L$ over $R(3)$ Step $R$ to $R(4)$
$5,6 \quad$ Cross $L$ behind $R(5)$ Step $R$ to $R(6)$
7,8 Cross L over R(7) Hold(8) End facing 3
*Restart Here End Wall 7*
ROCK RECOVER, TRIPLE FWD, ROCK RECOVER
1,2 Rock fwd $R$ and sway hips fwd to $R(1)$ Recover back $L$ swaying hips back $L(2)$
3\&4 Shuffle fwd stepping R fwd(3) Step L together(\&) Step fwd R(4) (Lock step optional)
5,6 Rock Fwd $L$ and sway hips fwd to $L(5)$ Recover back $R$ swaying hips back $R(6)$
7,8 Step fwd $L$ with hip sway fwd(7) Hold(8) End facing 3
STEP $1 / 4$ TURN, WEAVE, $1 ⁄ 4$ TURN, STEP HALF TURN
1,2 Step R fwd(1) $1 / 4 \mathrm{~L}$ (2)
3,4 Cross R over L(3) Step L to L(4)
5,6 Cross $R$ behind $L(5) 1 / 4 L$ stepping $L$ fwd (6)
7,8 Step $R$ fwd(7) Turn $1 / 2 L$ weight to $L(8)$ End facing 3
TAG: 16 counts - End of Wall 2 facing 6, End Wall 4 facing 12
SIDE TOGETHER TRIPLE STEP, TAP, SIDE TOGETHER, TRIPLE STEP TAP
1,2 Step $R$ to $R(1)$ Step $L$ next to $R(2)$
3\&4\& $\quad$ Small Triple to $R$ side stepping $R$ to $R(3) L$ next to $R(\&) R$ to $R(4)$ Tap $L$ toes to $R(\&)$
5,6
Step $L$ to $L(5)$ Step $R$ next to $L(6)$
7\&8\& Small triple to $L$ side stepping $L$ to $L(7)$ Step $R$ to $L(\&)$ Step $L$ to $L(8)$ Tap $R$ to $L(\&)$
STEP $1 / 2$ TURN, STEP $1 ⁄ 2$ TURN, STOMP, HOLD, SHIMMY
1,2 Step $R$ fwd(1) Pivot $1 / 2 L$ weight to $L$ (2)
3,4 Step $R$ fwd(5) Pivot $1 / 2 L$ weight to $L(6)$
5,6 Stomp R to L(5) Hold(6) (Weight stays to L)
7,8 Shimmy over 2 counts, weight trays to $L$
TAG: 4 Count TAG: End Wall 6 facing 6
1,2,3,4 Step $R$ to $R(1)$ and roll hips clockwise(2)(3) End weight on $L$ (4)
RESTART: End of wall 7: (Hints: You dance the dance 1 time through after the 4 count tag.
This is the full 32 counts when the man is singing) Dance the first 16 counts and Restart the dance from the beginning.
Sequence : 32, 32, 16 count tag, 32, 32, 16cont tag, 32, 32, 4 count tag, 32, 16 counts then restart, 32, 32,

## END

Note: This dance was meant to be simple enough to really get into and enjoy! Play with it, move your hips! SMILE!!!!!

