

L.I.L.Y. (Like I Love You)

COPPERKNOB
STEPPERS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Darren Bailey (UK) - May 2019

Music: Like I Love You (feat. The NGHBRs) - Lost Frequencies



Intro: 8 Counts

Dance starts facing 1:30, First 16 counts are danced on diagonals.

Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L

- 1-2 Step forward on RF (1:30), Step forward on LF (1:30)
- 3&4 Step forward on RF, Lock LF behind RF, Step forward on RF (1:30)
- 5-6 Rock forward on LF, Recover onto RF (1:30)
- 7-8 Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (7:30)

Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L

- 1-2 Step forward on RF (7:30), Step forward on LF (7:30)
- 3&4 Step forward on RF, Lock LF behind RF, Step forward on RF (7:30)
- 5-6 Rock forward on LF, Recover onto RF (7:30)
- 7-8 Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (1:30)

Walk, Walk, Out, Out, In, Cross, Point and Point, Behind, Side, Cross

- 1-2 Step forward on RF (1:30), Step forward on LF squaring up to face 12:00
- &3 Step out to R with RF, Step out to L with LF
- &4 Bring RF in, Cross LF over RF
- 5&6 Touch RF to R side, Touch RF next to LF, Touch RF to R side
- 7&8 Cross RF behind LF, Step LF to L side, Cross RF over LF

Samba Wisk L, Samba Wisk R, Point Forward, Point Side, Sailor ½ L

- 1-2& Step LF to L side, Rock back slightly on RF, Recover onto LF
- 3-4& Step RF to R side, Rock back slightly on LF, Recover onto RF
- 5-6 Point LF forward, Point LF to L side
- 7&8 Cross LF behind RF, Make ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

Add the Tag here on wall (5) and start again facing 1:30

Dorothy R, L, R, L

- 1-2& Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 3-4& Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal
- 5-6& Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 7-8& Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal

Heel Grind R, L, R with ¼ turn R, Cross, Hitch and Click

- 1-2& Cross R heel over LF, Make a heel grind with RF and step LF to L side, Step RF next to LF
- 3-4& Cross L heel over RF, Make a heel grind with LF and step RF to R side, Step LF next to RF
- 5-6& Cross R heel over LF, Make a heel grind with RF making a ¼ turn R and step, Close RF next to LF
- 7-8 Cross LF over RF, Hitch R knee and snap fingers down and to the sides. (9:00)

Behind, Side, Cross Shuffle, Rock L, Recover, Behind Side, Cross

- 1-2 Cross RF behind LF, Step LF to L side
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF

5-6 Rock LF to L side, Recover onto RF
7&8 Cross LF behind RF, Step RF to R side, Cross LF over RF

Hip Rolls, L, R, Pivot $\frac{1}{2}$ L, $\frac{1}{4}$ L Touch R, $\frac{3}{8}$ L Touch R

1-2 Step RF to R side, Roll hips around and bump to L (weight on RF)
3-4 Roll hips around, bump hips to R (Weight on LF)
5-6 Step forward on RF, Make a $\frac{1}{2}$ turn pivot L (3:00)
7-8 Make a $\frac{1}{4}$ turn L pointing RF to R side (12:00), Make a $\frac{3}{8}$ turn L pointing RF to R side (7:30)

Tag:

1-2 Step forward on RF, Roll hips around making $\frac{1}{4}$ turn L (weight on LF)
3-4 Step forward on RF, Roll hips around making $\frac{1}{8}$ turn L (weight on LF)
