

Tumblin' Love

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Christine Stewart (NZ) - May 2019

Music: Tumblin' Down - Maria Dallas : (Album: The Best of Maria Dallas)



Intro: 16 counts. Start counting the intro when the "finger clicking" starts

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] RIGHT JAZZ BOX CROSS WITH STRUTS

- 1-2 Cross ball of Right over in front of Left, lower Right heel to floor
- 3-4 Step back on ball of Left, lower Left heel to floor
- 5-6 Step sideways right on ball of Right foot, lower Right heel to floor
- 7-8 Cross ball of Left over in front of Right, lower Left heel to floor

[9 – 16] SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, KICK-BALL-CROSS, KICK-BALL-CROSS

- 1&2 Step Right sideways right, step onto Left beside Right, step Right sideways right
- 3-4 Step/rock back onto Left, recover forward onto Right
- 5&6 Kick Left forward, step onto Left beside Right, cross Right over in front of Left
- 7&8 *Kick Left forward, step onto Left beside Right, cross Right over in front of Left

***Restart: Replace counts 7&8 above with the following during wall 5 facing 12:00**

- 7-8 Step Left sideways left, scuff/brush Right forward

[17 - 24] ROCKING CHAIR, ¼ PIVOT RIGHT, TOUCH, HOLD

- 1-4 Step/rock Left forward, recover back onto Right, step/rock Left back, recover forward onto Right
- 5-8 Step Left forward, turn ¼ right on balls of both feet transferring weight onto Right, touch Left beside Right, hold (3:00)

[25 – 32] ¾ WALK AROUND TURNING LEFT WITH HOLDS (please read my note below), ¼ LEFT SIDE ROCK, RECOVER

- 1-2 Turn ¼ left and step Left forward, hold (12:00)
- 3-4 Turn ¼ left and step Right forward, hold (9:00)
- 5-6 Turn ¼ left and step Left forward, hold (6:00) *

***Ending: Music starts to fade out during wall 8 facing 9:00**

Please keep dancing and complete counts 1-6 above to finish facing 12:00 then touch Right beside Left.

Music will have completely faded out by then

- 7-8 Turn ¼ left and sway/rock sideways onto Right, recover sideways onto Left (3:00) (think of this turn as like a ¼ pivot left but you sway side to side as you execute it.)

Restart with step change (during wall 5 after count 14 facing 12:00)

Note about ¾ walk around turning left.

Please don't be pedantic about the size of each turn. It's more of a "casual" stroll around with holds, turning left, and ending facing 6:00 before doing the ¼ left sway turn.

E-mail: christine@silverliningdance.co.nz website: www.silverliningdance.co.nz