

Just an OLD HIPPIE ..

COPPER **KNOB**
STEPMATS

Count: 32

Wall: 4

Level: Improver

Choreographer: Val Saari (CAN) - May 2019

Music: Old Hippie - Bellamy Brothers



DIAGONAL HEEL TAPS, CROSS-ROCK BACK X 2 (R,L)

- 1-2 Tap RF heel diagonally forward twice
- 3&4 Cross-rock RF behind L, Recover LF, Step RF beside left
- 5-6 Tap LF heel diagonally forward twice
- 7&8 Cross-rock LF behind R, Recover RF, Step LF beside right

RF SHUFFLE FWD, PIVOT 1/2 R, LF SHUFFLE FWD, PIVOT 1/4 L

- 1&2 Step RF forward, Step LF beside R, Step RF forward
- 3-4 Step LF forward, Pivot 1/2 R
- 5&6 Step LF forward, Step RF beside L, Step LF Forward
- 7-8 Step RF forward, Pivot 1/4 L

STOMP KICK, TRIPLE STEP X 2, (R,L)

- 1&2 Stomp RF down, Kick RF forward
- 3&4 Recover RF, Step LF in place, Step RF in place
- 5&6 Stomp LF down, Kick LF forward
- 7&8 Recover LF, Step RF in place, Step LF in place

SIDE TOGETHER TO THE RIGHT, HITCH, LINDY LEFT

- 1-2 Step RF right, Step LF together
- 3-4 Step RF right, Hitch LF
- 5&6 Shuffle left, LRL
- 7-8 Rock back on RF, Recover on LF

TAG: 8 Counts (Hint: begin on the word "adjust" after repetitions 5 (3:00), 8 (6:00), 11 (9:00))

STEP-PIVOT 1/4 LEFT TWICE, JAZZ BOX

- 1-2 Step RF forward, Pivot 1/4 turn left (weight on left)
- 3-4 Step RF forward, Pivot 1/4 turn left (weight on left)
- 5-6 Cross RF over Left, Step Left back
- 7-8 Step RF to side, Step LF together with Right

Optional: to end forward

After the 3rd Tag, add an additional (4th)Tag followed by

RF SHUFFLE FWD, PIVOT 1/2 R, LF SHUFFLE FWD, PIVOT 1/4 L

- 1&2 Step RF forward, Step LF beside R, Step RF forward
- 3-4 Step LF forward, Pivot 1/2 R
- 5&6 Step LF forward, Step RF beside L, Step LF Forward
- 7-8 Step RF forward, Pivot 1/4 L

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