DANCING Cheek 2 Cheek

Level: Improver

Choreographer: Val Saari (CAN) - May 2019

Count: 32

Music: Cheek to Cheek - Peggy Lee

TOE-STRUTS FWD, COASTER HOP X 2 (RL)

- 1&2& Touch RF toe diagonally forward (1:00), Step heel down & Snap fingers, Touch LF toe diagonally forward (11:00), Step heel down & Snap fingers
- 3&4 Small hop back on RF, step LF together, Step RF forward

Wall: 4

- 5&6& Touch LF toe diagonally forward (11:00), Step heel down & Snap fingers, Touch RF toe diagonally forward (1:00), Step heel down & Snap fingers
- 7&8 Small hop back on LF, step RF together, Step LF forward

POINT OUT-IN-OUT, BEHIND SIDE CROSS X 2 (R, L PIVOT 1/4 R)

- 1&2 Point RF to R side, Touch RF beside L, Point RF to R side
- 3&4 Step RF behind, Step LF left, Cross RF over L
- 5&6 Point LF to L side, Touch LF beside R, Point LF to L side
- 7&8 Step LF behind R, Step RF forward 1/4 pivot right, Step LF forward

RF CHARLESTON FORWARD, LF CHARLESTON BACK, RF TOE-STRUT MODIFIED JAZZ BOX 1/4 PIVOT R, RF SIDE MAMBO, KICK

- 1-2 Sweep RF toes round to touch forward, Sweep RF toes back
- 3-4 Sweep LF toes round to touch back, Sweep LF toes forward
- 5&6& Touch RF toes over L Pivot 1/4 R, Drop R heel down, Step LF left on toes, LF heel down
- 7&8 Rock RF right, Recover LF, Touch RF beside L, Kick RF forward

WEAVE R, SCISSORS, SIDE TOGETHER FWD, RF STEP PIVOT 1/4 L

- 1&2& Step RF to right side, Cross LF behind R, Step RF to right side, Cross LF over R
- 3&4 Rock RF to right side, Recover L, Cross RF over L
- 5&6 Step LF to left side, Step RF together, Step LF forward
- 7-8 Step RF forward, Pivot 1/4 turn left, hold (weight on left)

REPEAT - No Tags, No Restarts

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Leve