Count: 64
Wall: 2
Level: Intermediate
Choreographer: Darcie DeAngelis (USA) - May 2019
Music: Run Devil Run - Crowder : (Album: American Prodigal)

Intro: 32 count from hard beat | Tag after Wall 3
Restart: Walls $2 \& 5$ after 32 counts | Wall 7 is a repeat of last 32 counts of dance

## JAZZ BOX ½ TURN, STEP ½ TURN

| 12 | Cross $R$ over $L$ (1) Hold (2) |
| :--- | :--- |
| 34 | Step $L$ back (3) Make $1 / 4$ turn $R$, stepping $R$ to $R(4)(3: 00)$ |
| 56 | Make $1 / 4$ turn $R$, stepping $L$ forward (5) Hold (6) (6:00) |
| 78 | Make $1 / 2$ turn $R$, weight to $R(7)$ Hold (8) (12:00) |

SIDE ROCK RECOVER CROSS, TOUCH FLICK, CROSS, SIDE
12 Rock L to L (1) Recover R (2)
34 Cross L over R (3) Point R to R (4)
$56 \quad$ Flick $R(5)$ Cross $R$ over $L$ toward 10:30 (6)
78 Step L toward 10:30 (7) Hold (8)
CROSS ROCK RECOVER, KICK, WEAVE, TOE DROP
12 Press $R$ toe to 10:30, over 2 counts (12)
$34 \quad$ Push back to $L$, lifting $R$ in low kick (34)
5\&6 Step $R$ behind $L$, squaring to 9:00 (5) Step $L$ to $L$ (\&) Cross R over L (6) (9:00)
78 Press L toe to L (7) Lower heel (8) (9:00)
CROSS, OUT OUT, BALL CROSS, $7 / 8$ UNWIND
12 Cross R over L (1) Hold (2)
34 Step L out to L (3) Step R out to R (4)
\&5 Step L center (\&) Cross R over L (5)
$678 \quad$ Unwind $7 / 8$ turn to 10:30, weight ending L (678) (10:30)
Restart here on walls 2 \& 5 . For restart, unwind $3 / 4$ to 12:00 to restart with cross on 1 .
BRUSH-KICK-HITCH X3, COASTER
1\&2 Brush R toe forward into low kick (1) Hitch R (\&) Step R down (2) (10:30)
This movement should produce one fluid motion, out-up-down
$3 \& 4 \quad$ Brush $L$ toe forward into low kick (3) Hitch $L$ (\&) Step $L$ down (4)
5\& Brush $R$ toe forward into low kick (5) Hitch $R$ (\&)
678 Step $R$ back (6) Step L next to $R$ (7) Step $R$ forward, squaring to 12:00 (8)
Note for Final wall: Complete this 8 count, brush step $\mathbf{x 4}$ LRLR to make $1 / 2$ circle R to finish front
STOMP HITCH STAMP STAMP CLAP SLAP SLAP HITCH-SLAP STAMP
12 Stomp L next to R (1) Hitch L (2)
34 Stamp L down crossing over $R$ (3) Stamp $R$ to $R$, keep weight to $R$ (4)
5\&6 Clap hands at chest height (5) Slap $R$ thigh with $R$ hand (\&) Slap $L$ thigh with $L$ hand (6)
78 Hitch $L$, slapping knee with $R$ hand (7) Step $L$ down (8)
This section is rhythmic. Have fun \& get Loud!
SAILOR $1 / 2$ TURN, POINT SWITCH POINT, HITCH BALL
1234 Starting $1 / 2$ turn $R$, step $R$ behind $L$ (1) Step $L$ next to $R$ (2) Complete $1 / 2$ turn $R$, stepping $R$ forward (3) Hold (4) (6:00)

STEP, STEP, FULL SPIRAL, SLIDE
12 Step $L$ forward (12)
34 Step R forward, prepping for turn (34)
$56 \quad$ Make full spiral turn $L$ (5 6)
78 Step forward on $L$ sliding $R$ to $L$, weight remains on $L$ (7)
TAG (16 counts-front wall)
BRUSH-KICK-HITCH X3, $1 / 4$ TURN COASTER
1\&2 Facing 10:30, Brush R toe forward into low kick (1) Hitch R (\&) Step R down (2)
This movement should produce one fluid motion, out-up-down
$3 \& 4 \quad$ Brush $L$ toe forward into low kick (3) Hitch $L$ (\&) Step $L$ down (4)
5\& Brush $R$ toe forward into low kick (5) Hitch R (\&)
678 Step $R$ back (6) Step $L$ next to $R$ (7) Step $R$ forward, turning $1 / 4 R$ to 1:30 (8)
BRUSH-KICK-HITCH X3, 1/8 COASTER
$1 \& 2 \quad$ Brush $L$ toe forward into low kick (1) Hitch $L$ (\&) Step $L$ down (2) (1:30)
This movement should produce one fluid motion, out-up-down
$3 \& 4 \quad$ Brush $R$ toe forward into low kick (3) Hitch R (\&) Step R down (4)
5\& Brush $L$ toe forward into low kick (5) Hitch L (\&)
678 Step L back (6) Step R next to L (7) Step L forward, turning $1 / 8 L$, squaring to 12:00 (8)

