

# Run Devil

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Darcie DeAngelis (USA) - May 2019

Music: Run Devil Run - Crowder : (Album: American Prodigal)



**Intro: 32 count from hard beat | Tag after Wall 3**

**Restart: Walls 2 & 5 after 32 counts | Wall 7 is a repeat of last 32 counts of dance**

## **JAZZ BOX ½ TURN, STEP ½ TURN**

- 1 2 Cross R over L (1) Hold (2)
- 3 4 Step L back (3) Make ¼ turn R, stepping R to R (4) (3:00)
- 5 6 Make ¼ turn R, stepping L forward (5) Hold (6) (6:00)
- 7 8 Make ½ turn R, weight to R (7) Hold (8) (12:00)

## **SIDE ROCK RECOVER CROSS, TOUCH FLICK, CROSS, SIDE**

- 1 2 Rock L to L (1) Recover R (2)
- 3 4 Cross L over R (3) Point R to R (4)
- 5 6 Flick R (5) Cross R over L toward 10:30 (6)
- 7 8 Step L toward 10:30 (7) Hold (8)

## **CROSS ROCK RECOVER, KICK, WEAVE, TOE DROP**

- 1 2 Press R toe to 10:30, over 2 counts (1 2)
- 3 4 Push back to L, lifting R in low kick (3 4)
- 5&6 Step R behind L, squaring to 9:00 (5) Step L to L (&) Cross R over L (6) (9:00)
- 7 8 Press L toe to L (7) Lower heel (8) (9:00)

## **CROSS, OUT OUT, BALL CROSS, ⅞ UNWIND**

- 1 2 Cross R over L (1) Hold (2)
- 3 4 Step L out to L (3) Step R out to R (4)
- &5 Step L center (&) Cross R over L (5)
- 6 7 8 Unwind 7/8 turn to 10:30, weight ending L (6 7 8) (10:30)

**Restart here on walls 2 & 5. For restart, unwind ¾ to 12:00 to restart with cross on 1.**

## **BRUSH-KICK-HITCH X3, COASTER**

- 1&2 Brush R toe forward into low kick (1) Hitch R (&) Step R down (2) (10:30)
- This movement should produce one fluid motion, out-up-down**
- 3&4 Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)
- 5& Brush R toe forward into low kick (5) Hitch R (&)
- 6 7 8 Step R back (6) Step L next to R (7) Step R forward, squaring to 12:00 (8)

**Note for Final wall: Complete this 8 count, brush step x4 LRLR to make ½ circle R to finish front**

## **STOMP HITCH STAMP STAMP CLAP SLAP SLAP HITCH-SLAP STAMP**

- 1 2 Stomp L next to R (1) Hitch L (2)
- 3 4 Stamp L down crossing over R (3) Stamp R to R, keep weight to R (4)
- 5&6 Clap hands at chest height (5) Slap R thigh with R hand (&) Slap L thigh with L hand (6)
- 7 8 Hitch L, slapping knee with R hand (7) Step L down (8)

**This section is rhythmic. Have fun & get Loud!**

## **SAILOR ½ TURN, POINT SWITCH POINT, HITCH BALL**

- 1 2 3 4 Starting ½ turn R, step R behind L (1) Step L next to R (2) Complete ½ turn R, stepping R forward (3) Hold (4) (6:00)

5&6 Point L to L (5) Step L next to R (&) Point R to R (6)  
7 8 Hitch R (7) Step ball of R next to L (8)

**STEP, STEP, FULL SPIRAL, SLIDE**

1 2 Step L forward (1 2)  
3 4 Step R forward, prepping for turn (3 4)  
5 6 Make full spiral turn L (5 6)  
7 8 Step forward on L sliding R to L, weight remains on L (7 8)

**TAG (16 counts-front wall)**

**BRUSH-KICK-HITCH X3, ¼ TURN COASTER**

1&2 Facing 10:30, Brush R toe forward into low kick (1) Hitch R (&) Step R down (2)

**This movement should produce one fluid motion, out-up-down**

3&4 Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)  
5& Brush R toe forward into low kick (5) Hitch R (&)  
6 7 8 Step R back (6) Step L next to R (7) Step R forward, turning ¼ R to 1:30 (8)

**BRUSH-KICK-HITCH X3, ⅙ COASTER**

1&2 Brush L toe forward into low kick (1) Hitch L (&) Step L down (2) (1:30)

**This movement should produce one fluid motion, out-up-down**

3&4 Brush R toe forward into low kick (3) Hitch R (&) Step R down (4)  
5& Brush L toe forward into low kick (5) Hitch L (&)  
6 7 8 Step L back (6) Step R next to L (7) Step L forward, turning ⅙ L, squaring to 12:00 (8)

---