

No You In Oklahoma

COPPER KNOB
STEPPERS

Count: 34

Wall: 0

Level: Improver Circle

Choreographer: Darcie DeAngelis (USA) - May 2019

Music: No U In Oklahoma - Reba McEntire : (Album: Stronger Than The Truth)



Restart: Walls 1& 4 after 32 counts

Counterclockwise Circle Pattern | 34 count intro

WALK R L, R TRIPLE, ¼ TURN R X2, COASTER

1 2 Step R forward (1) Step L forward (2)
3&4 Step R forward (3) Step L next to R (&) Step R forward (4)
5 6 Making ¼ turn R, step L to L (5) Making ¼ turn R, step R back (6)
7&8 Step L back (7) Step R next to L (&) Step L forward (8)

CROSS, BACK ¼ TURN SIDE TRIPLE, CROSS POINT L R L, HITCH

1 2 Cross R over L (1) Start making ¼ turn R, stepping L back (2)
3&4 Complete ¼ turn R, to face into circle, stepping R to R (3) Step L next to R (&) Step R to R (4)
5&6& Point L toe across R (5) Step L next to R (&) Point R across L (6) Step R next to L (&)
7 8 Point L across R (7) Hitch L over R (8)

WALK, ROCK RECOVER BACK, BACK SIDE CROSS, SIDE CROSS SIDE

1 Facing into circle, step L forward (1)
2&3 Rock forward on R (2) Recover back on L (&) Step back on R (3)
4&5 Step L back (4) Step R to R (&) Cross L over R (5)
6 7 8 Step R to R (6) Cross L over R (7) Step R to R (8)

STEP HITCH X4, CROSS ROCK RECOVER, SIDE ROCK RECOVER, SAILOR

1&2& Making ¼ turn R to face direction of circle movement, step L forward (1) Hitch R (&) Step R forward (2) Hitch L (&)
3&4& Step L forward (3) Hitch R (&) Step R forward (4) Hitch L (&)
Variation option: dance step-hitches moving forward to complete a full turn
5&6& Rock L over R (5) Recover R (&) Rock L to L (6) Recover R (&)
7&8 Step L behind R (7) Step R to R (&) Step L slightly forward and left (8)

Restart dance here on walls 1 & 4 (4th wall=end of second verse "adios...you go your way")

STEP SIDE R L

1 2 Step R to R (1) Step L to L (2)