

# Love History

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Karen Tripp (CAN) & Val Saari (CAN) - May 2019

**Music:** Love History (DJ Unic Reggaeton Edit) - Romeo "La Maravilla" & DJ Unic :  
(iTunes, Amazon)



**Wait: 16 counts - No Tags Or Restarts (CCW rotation)**

**(S1) OUT-OUT-IN-IN, ALTERNATING TURNING TRIPLES X2 (TURN 1/4 R, 1/2 L) (9:00)**

- 1-2 Step right right diagonally forward, Step left slightly apart from right
- 3-4 Step right back to home, Step left together
- 5&6 Turn 1/4 R (3:00) and step right, left, right
- 7&8 Turn 1/2 L (9:00) and step left, right, left (remain facing 9:00)

**(S2) R VINE 2, RIGHT SIDE MAMBO, L VINE 2, LEFT SIDE MAMBO**

- 1-2 Step right slightly forward, cross left behind
- 3&4 Rock right to right side, recover weight to left, step right in place
- 5-6 Step left slight forward, cross right behind
- 7&8 Rock left to left side, recover weight to right, step left in place

**(S3) CIRCLE WALK RIGHT 4 STEPS (3 WALLS), FORWARD-LOCK-FORWARD (2X) (6:00)**

- 1-4 Walk forward making an arc stepping, R, L, R, L turning 3 walls (now facing 6:00)
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step forward on left, lock right behind left, step forward on left

**(S4) JAZZ BOX 1/4 R, 4 HIP BUMPS (9:00)**

- 1-4 Cross right over left, step back on left, turn 1/4 R and step on right, step left together
- 5&6 Bump right hips to right, back to center, to right (wt to right)
- 7&8 Bump left hips to left, back to center, to left (wt to left)

**OPTIONAL ENDING:** Last rotation starts facing 12:00 and the music starts to fade so you know it's coming to the end. Dance to the end of the routine, and on counts 25-28, turn the last Jazz Box 1/2 instead of 1/4, and do the final Hip Bumps facing 12:00.

**Contact:** Karen Tripp, [karen@trippcentral.ca](mailto:karen@trippcentral.ca), Val Saari, [valeriesaari@icloud.com](mailto:valeriesaari@icloud.com)