# Don't Wanna Write This Song 

Count: 64
Wall: 4
Level: Advanced
Choreographer: Noel Bradey (AUS) - January 2019
Music: Don't Wanna Write This Song - Brett Young : (Album: Ticket To L.A.)

## ORIGINAL POSITION: Feet Together, weight on R foot DANCE STARTS: After 16 Counts from hard beat

## [1-8] STEP BACK, BACK FULL TURN, BESIDE, BACK, REPLACE, BESIDE, SIDE, FULL TURN LEFT, CROSS

$1 \& 2$ Step L back, Turn $180^{\circ}$ right stepping $R$ fwd, Turn $180^{\circ}$ right stepping L back (12:00) Step on $R$ beside L, Rock/step back onto $L$ side
6\&7 Turn $90^{\circ}$ left taking weight onto $L$, Turn $180^{\circ}$ left stepping $R$ back, Turn $90^{\circ}$ left stepping $L$ to left side (12:00)
$8 \quad$ Cross/step R over L

## [9-16] $3 / 4$ UNWIND SWEEP, SAILOR, BESIDE, FWD, BACK, BACK, $1 ⁄ 2$, FWD, $1 ⁄ 2$ PIVOT, ½ FWD WITH SWEEP <br> 1,2\&3 Unwind $270^{\circ}$ left sweeping L out to side, Cross/step L behind R, Rock/step R to right side, Replace weight to $\mathrm{L}(3: 00)$ <br> \&4 Step R beside L, Rock/step fwd onto L <br> 5,6\& Step R back, Step L back, Turn $180^{\circ}$ right stepping R fwd (9:00) <br> $7 \& 8$ Step L fwd, Pivot turn $180^{\circ}$ right (wt R), Step fwd onto $L$ as you turn $180^{\circ}$ right sweeping $R$ around (9:00)

[17-24] BEHIND, REPLACE, SIDE, TOUCH BEHIND, ½ UNWIND, SAMBA, CROSS, 14 BACK, ½ SIDE
1,2 Cross/rock on R behind L, Replace weight to $L$
\&3,4 Step on $R$ to right side, Touch $L$ toe behind $R$, Unwind $180^{\circ}$ left (wt $L$ ) (3:00)
5\&6 Cross/step R over L, Rock/step on $L$ to left side, Replace weight to $R$
\&7,8 Cross/step L over R, Turn $90^{\circ}$ left stepping $R$ back, Turn $180^{\circ}$ left stepping $L$ to left side (6:00)

## [25-32] CROSS, REPLACE, FULL TRIPLE TO RIGHT, BESIDE, SIDE, $1 / 4,1 / 2$, TOUCH BEHIND, $1 / 2$ REVERSE PIVOT

1,2 Cross/rock on R over L, Replace weight to L
$3 \& 4$ Turn $90^{\circ}$ right stepping $R$ fwd, Turn $180^{\circ}$ right stepping $L$ back, Turn $90^{\circ}$ right stepping $R$ to right side (6:00)
\&5,6 Step on L beside R, Rock/step R to right side, Turn $90^{\circ}$ left taking weight onto L (3:00)
\&7,8 Turn $180^{\circ}$ left stepping $R$ back, Touch $L$ toe back, Reverse pivot $180^{\circ}$ left (wt L)(+) (3:00)
[33-40] FWD COASTER, $1 / 4$, CROSS, $1 / 4 /$ FWD, FWD COASTER, $1 / 4$, CROSS, $1 / 4$ FWD
1\&2 Step R fwd, Step L beside R, Step R back
\&3,4 Turn $90^{\circ}$ left stepping $L$ to left side, Cross/step R over $L$, Turn $90^{\circ}$ left stepping $L$ fwd (9:00)
5\&6 Step R fwd, Step L beside R, Step R back
\&7,8 Turn $90^{\circ}$ left stepping $L$ to left side, Cross/step R over L, Turn $90^{\circ}$ left stepping L fwd (*)(3:00)
[41-48] FWD, $1 ⁄ 2,1 / 4$, SCISSOR STEP, $1 ⁄ 4,1 ⁄ 2$, CROSS SHUFFLE

1\&2
3\&4
5,6 Turn $90^{\circ}$ left stepping $R$ back, Turn $180^{\circ}$ left stepping $L$ to left side (3:00)
7\&8 Cross/step R over L, Step on ball of L beside R, Cross/step R over L (\#)
[49-56] SIDE, REPLACE, CROSS, $1 / 4$, SIDE, CROSS, SIDE, REPLACE, CROSS, $1 ⁄ 4,1 / 4$, CROSS
1\&2 Rock/step on L to left side, Replace weight to R, Cross/step L over R
3\&4 Turn $90^{\circ}$ left stepping $R$ back, Step $L$ to left side, Cross/step R over L (12:00)
5\&6 Rock/step on L to left side, Replace weight to R, Cross/step L over R
7\&8
Turn $90^{\circ}$ left stepping $R$ back, Turn $90^{\circ}$ left stepping $L$ to left side, Cross/step $R$ over $L$ (6:00)
[57-64] SIDE, REPLACE DRAG, CROSS, $1 / 4,1 / 4$, CROSS, $1 / 4,1 / 2$, FWD, $1 / 2$ PIVOT, FWD, BESIDE
1,2
$3 \& 4$
5\&6
7\&8\& Rock/step on $L$ to left side, Replace weight to $R$ dragging $L$ towards and slightly to front of $R$ Cross/step L over R, turn $90^{\circ}$ left stepping $R$ back, Turn $90^{\circ}$ left stepping $L$ to left side (12:00) Cross/step R over L, Turn $90^{\circ}$ right stepping L back, Turn $180^{\circ}$ right stepping R fwd (9:00)

RESTARTS:
Wall 1 - Dance to count $40\left(^{*}\right)(\&)$ step on $R$ beside $L$ and restart, Wall 2 - Dance to count 48 (\#) and restart Wall 4 - Dance to count $32(+)$ then: TAG ( 81,2 ) Step on R beside L, Sway/step on L to left, Sway to right restart

TO END DANCE: Wall 5 will end facing (3:00) Turn $90^{\circ}$ left stepping $L$ to left side dragging $R$ to end to front.
© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
E-email: strictlysydney@bigpond.com - web: http://www.zipworld.com.au/~strictly

