Count: 72
Wall: 2
Level: Phrased Improver
Choreographer: Sascha Wolf (DE) - June 2019
Music: Mi Vida Loca - Pam Tillis

## Sequence: 2 Party: ABB* ABB A*BB**Tag

## Part A (4x8) : Stomp Up, Heel Tap, Points

1 RF Stomp up before LF
234 RF heel lift and heel tap (u can slip ur RF foot a little bit forward). Bring ur weight on RF at 4
5\&6\& LF point to side, LF touch to RF, LF point to side, LF small step back
7\&8\& RF point to side, RF small step back, LF point to side, $1 / 4$ turn to left with LF small step back
Dance Part A another three times, so u have one complete Round.
Part A* ${ }^{*}$ ( ${ }^{2} 8$ )
Same Steps, but u just dance it 2 time instead of 4 times. So u end at 6 o'clock
Part B (8x8)
B1. Mambo fwd, Mambo bwd
1234 RF step forward, Bring weight to LF, RF step slight back, hold
5678 LF step back, Bring weight to RF, LF step slight fwd, hold
B2. Samba Step
1234 RF step to side, LF on place, RF cross over LF, hold
5678 LF step to side, RF on place, LF cross over LF, hold
B3. Coaster Step, Shuffle
1234 RF step to side, $1 / 4$ turn to left while LF close to RF, RF step fwd, hold
5678 LF step forward, RF step to LF, LF step fwd, hold
B4. Mambo step turn, Chassé turn
1234 RF step fwd, Bring weight back to LF and start to turn, $1 / 4$ turn to right and RF step to side
5678
Chassé turn with $3 / 4$ turn to right (LF step to side, RF close to LF, LF back)
B5. Coaster Step, Shuffle

| 1234 | RF back, LF close to RF, RF step fwd, hold |
| :--- | :--- |
| 5678 | LF step forward, RF step to LF, LF step fwd, hold |

B6. Step turn, Weave
1234 RF step fwd and $1 / 4$ turn to left, LF step on place, RF Cross over LF, hold
5678 LF to side, RF cross behind LF, LF to side, RF cross over LF
B7. Box, Side, Point
1234 LF to side, RF close to LF, LF step fwd, hold
5678 RF to side, LF close to RF, RF point to side, hold

## B8. Flick, Step Tour

1234 RF flick behind Left knee, RF point to side, RF flick behind Left knee, hold

Tag: Batucada or Step touches backward with a $1 / 4$ turn to right at Arms Ending
1-8 RF diagonal back, LF point to RF, LF diagonal back, RF point to RF, RF diagonal back, LF pot to RF, RF diagonal back, LF pot to RF while u turn $1 / 4$ to right, Arms up

