

I'd Do It Again

Count: 32

Wall: 4

Level: Easy Beginner

Choreographer: Christine Stewart (NZ) - June 2019

Music: I Wouldn't Have Missed It For The World - Ronnie Milsap : (Album: Ultimate Ronnie Milsap)



Intro: 16 counts.

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH

- 1-4 Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left (weight should be on Left)
- 5-8 Step Right sideways right, step onto Left beside Right changing weight onto Left, step Right forward, touch Left beside Right
- (weight should be on Right)

[9 – 16] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-BACK, TOUCH

- 1-4 Step Left sideways left, touch Right beside Left, step Right sideways right, touch Left beside Right (weight should be on Right)
- 5-8 Step Left sideways left, step onto Right beside Left changing weight onto Right, step Left back, touch Right beside Left
- (weight should now be on Left),

[17 – 24] STEP BACK, KICK, STEP BACK, TOUCH, TOUCH/POINT OUT, TOUCH IN, TOUCH/POINT OUT, TOUCH IN

- 1-2 Step Right back, kick Left forward with foot off the floor (just a low kick)
- 3-4 Step Left back, touch Right beside Left (weight should be on Left) *
- *RESTART happens here after completing the above 4 steps. Dance starts again facing 12:00)**
- 5-8 Touch/point Right to right side, touch Right beside Left, touch/point Right to right side, touch Right beside Left
- (weight remains on Left the whole time)

[25 – 32] GRAPEVINE WITH ¼ TURN RIGHT WITH A TOUCH, GRAPEVINE LEFT WITH A TOUCH

- 1-4 Step Right sideways right, cross/step Left behind Right, turn ¼ right and step Right forward, touch Left beside Right (3:00)
- 5-8 Step Left sideways left, cross/step Right behind Left, step Left sideways left, touch Right beside Left (3:00)
- (weight should be on the Left ready to start the dance again with Right)

TAG: The tag is done at the end of wall 10 facing 3:00

[1-4] SIDE, TOUCH, SIDE, TOUCH,

- 1-4 Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left
- (weight should be on Left ready to start the dance again with Right and facing 3:00)

I choreographed this dance for my Beginners as a split floor option for Maddison Glover's great dance "For the World".

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