

I'd Do It Again

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Easy Beginner

Choreographer: Christine Stewart (NZ) - June 2019

Music: I Wouldn't Have Missed It For The World - Ronnie Milsap : (Album: Ultimate Ronnie Milsap)



Intro: 16 counts.

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH

1-4 Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left (weight should be on Left)

5-8 Step Right sideways right, step onto Left beside Right changing weight onto Left, step Right forward, touch Left beside Right

(weight should be on Right)

[9 – 16] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-BACK, TOUCH

1-4 Step Left sideways left, touch Right beside Left, step Right sideways right, touch Left beside Right (weight should be on Right)

5-8 Step Left sideways left, step onto Right beside Left changing weight onto Right, step Left back, touch Right beside Left

(weight should now be on Left),

[17 – 24] STEP BACK, KICK, STEP BACK, TOUCH, TOUCH/POINT OUT, TOUCH IN, TOUCH/POINT OUT, TOUCH IN

1-2 Step Right back, kick Left forward with foot off the floor (just a low kick)

3-4 Step Left back, touch Right beside Left (weight should be on Left) *

***RESTART happens here after completing the above 4 steps. Dance starts again facing 12:00)**

5-8 Touch/point Right to right side, touch Right beside Left, touch/point Right to right side, touch Right beside Left

(weight remains on Left the whole time)

[25 – 32] GRAPEVINE WITH ¼ TURN RIGHT WITH A TOUCH, GRAPEVINE LEFT WITH A TOUCH

1-4 Step Right sideways right, cross/step Left behind Right, turn ¼ right and step Right forward, touch Left beside Right (3:00)

5-8 Step Left sideways left, cross/step Right behind Left, step Left sideways left, touch Right beside Left (3:00)

(weight should be on the Left ready to start the dance again with Right)

TAG: The tag is done at the end of wall 10 facing 3:00

[1-4] SIDE, TOUCH, SIDE, TOUCH,

1-4 Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left

(weight should be on Left ready to start the dance again with Right and facing 3:00)

I choreographed this dance for my Beginners as a split floor option for Maddison Glover's great dance "For the World".

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