Count: 48
Wall: 4
Level: Intermediate
Choreographer: Christiane FAVILLIER (FR) \& Joel Cormery (FR) - May 2019
Music: More - Clare Dunn : (Single)

## Musical Intro 16 counts

[1 to 8] -RUN R, L, R - R ROCK FWD - RUN BACK R, L, R - R BACK POINT, PIVOT HALF TURN R
1 \& 2 Run RF, LF, RF forward (slightly on the soles of the feet)
$34 \quad$ Put LF in front (with weight) and return to RF
5 \& $6 \quad$ Run LF, RF, LF, back (slightly on the soles of the feet)
$78 \quad$ Point RF behind and rotate on $1 / 2$ turn at $R(6 \mathrm{H} 00)$ (weight on Left)
[9 to 16] -SAILOR STEP IN PLACE - SAILOR STEP WITH $1 ⁄ 4$ TURN R, R ROCK STEP, SWEEP RF \& STEP SIDE, LF POINT SIDE
1 \& $2 \quad$ Cross RF behind LF, place LF on L, place RF on the right (6H00)
3 \& $4 \quad$ Cross LF behind RF, rotate $1 / 4$ turn to $R$ by setting RF to $R$, ask LF to $L$ ( 9 H )
$56 \quad$ Put RF in front (with weight) and return to LF
7 \& $8 \quad$ Unroll the tip of the RF from front to back (7), while turning $1 / 4$ turn to $R$ place RF on the right (\&),point LF on the left (8) (12H00)
The 7th and last wall will start at 3 o'clock and end naturally at 12 o'clock after the first 16 beats! HERE ... . 7 \& 8 on site without swiveling, and pointing in front. Thank you
[17 to 24] -BACK ROCK POINT X2 -KICK TOUCH TOGETHER, KICK TOGETHER POINT FORWARD
1 \& 2 Put the LF plant backwards and back on the RF by pointing LF on the left
3 \& $4 \quad$ Put LF plant back and return to RF by pointing LF left
5 \& $6 \quad$ Kick LF in front of (5), bring LF near RF (\&), touch tip of RF next to LF (6)
7 \& $8 \quad$ Kick the RF in front (7), bring back RF near the LF (\&), point LF in front (8)
[25 to 32] -CLOSED, STEP R FORWARD, BOUNCES \& $1 / 4$ TURN LL, L SAILOR STEP, R BACK STEP \&
TOGETHER WITH LF, IN PLACE PIVOT $1 / 4$ TURN L (Weight on LF)

| $\& 1$ | Bring LF near the RF (\&), move forward RF (1), |
| :--- | :--- |
| 234 | Lift the heels together while pivoting $1 / 4$ turn at $L(234)(9 H)$ |
| $5 \& 6$ | LF behind RF, RF $t$ R, LF on the spot |
| $7 \& 8$ | RF behind LF (7), back LF and assemble at $R F(\&), 2$ feet jointed rotate $1 / 4$ turn to $L(8)-6 H$ |

[33 to 40] - ROCK MAMBO, BACK MAMBO, STEP TURN STEP, $1 ⁄ 2$ TURN R, $1 ⁄ 2$ TURN R
1 \& $2 \quad$ RF in front, return weight LF, RF behind
3 \& $4 \quad$ LF behind, back weight RF, LF in front
RESTART HERE: after doing the 36 times of the 5 th wall, departure 12 H arrival 6 H )
$5 \& 6 \quad \mathrm{RF}$ in front, $1 / 2$ turn to $\mathrm{L}, \mathrm{RF}$ in front (12H)
7-8 $\quad 1 / 2$ turn to $R$, LF behind, $1 / 2$ turn to $R, R F$ in front $(12 H)$
[41 to 48] - STEP FWD, $1 / 4$ TURN R \& CROSS, R SIDE ROCK, $1 / 4$ COASTER STEP, $1 / 4$ BIG SIDE, TOUCH
1 \& $2 \quad \mathrm{LF}$ in front, $1 / 4$ turn to R , cross LF in front of $\mathrm{RF}(3 \mathrm{H})$
3-4 $\quad R F$ to $R$, return weight on $L F$
$5 \& 6 \quad 1 / 4$ turn to $R$, EFbehind, LF to side RF, RF in front (6H)
7-8 $\quad 1 / 4$ turn to $R$ with a large pitch to $L F$ to $L$, tip $R F$ to $L F$ side ( 9 H )
TAG HERE: end of the 2 nd wall, departure 6 H , arrival 6 H
TAG: 8 counts: SCISSORS CROSS $\times 3$, KICK L (diago), LF TOGETHER WITH RF \& RF TOUCH
1 \& 2 Set RF to R, bring LF near RF, cross RF in front of LF
3 \& 4 Set LF to L, bring RF back to the LF, cross LF to RF

