

# Neon Honky-Tonk

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 1

**Level:** Improver

**Choreographer:** Tara Conaghan (UK) & Michael Greasby (UK) - May 2019

**Music:** So This Here's a Honkytonk - Chris Raddings



1-2-3 4	R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in
4-5-6 8	R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in
9-10-11-12	R scissor step – rock out R, slide in L foot, cross R foot over L and hold
13-14-15-16	L scissor step – rock out L, slide in R foot, cross L foot over R and hold
1-2-3-4	Vine R with a touch – stepping out R, step side, behind, side, touch
5-6-7-8	Vine L with a touch – stepping out L, step side, behind, side, touch
9-10-11-12 2	quarter paddle turns L – ¼ turn L while bumping L hip slightly, repeat
13-14-15-16	R rocking chair - R rock forward recover, R rock back recover
1-2-3-4	R full rolling turn, hold and clap – turn ¼, ½, ¼, hold and clap
5-6-7-8	L full rolling turn, hold and clap – turn ¼, ½, ¼, hold and clap
9-10-11-12	R heel together, L heel together – touch alternate heels forward, back in place
13-14-15-16	R heel together, L heel together - touch alternate heels forward, back in place
1-2-3-4	Extended weave L – cross R over L, step down on L, cross R behind L, step down on L
5-6-7-8	(repeat so it's over 8 steps)
9-10-11-12 2	¼ paddle turns to L – ¼ turn L while bumping L hip slightly, repeat
13-14-15-16	Jump forward on both feet, hold and clap, jump backwards on both feet, hold and clap

**Choreographers' notes:** 32 count intro, 1 tag, 1 restart, finishes naturally on the front wall. The restart is on wall 4 after the second section; the tag is 2 quick foot-fans (R, back in place, L, back in place) at the very beginning of wall 7. Although the dance is technically 1 wall, the restart falls on the back wall - so it may well feel like a 2 wall dance! Enjoy! \*Dedicated to Julie Lacey – dance mentor and best friend.