

Dancing Like Lovers (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner waltz

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - June 2019

Music: Dancin' like Lovers - Mary MacGregor



**** Special thanks to Joan Gregoire – June 2019 ****

#12 count lead

Alternate music; Someone Must Feel Like A Fool Tonight by Kenny Rogers; 12 count lead

Man's footwork listed, lady's opposite, unless noted

Whisk & wing to sidecar

1,2,3 Step LT FWD, step RT to rt, hook left behind RT and open to ILD
4,5,6 Step Rt, LT, RT in place (lady step FWD LT, RT, LT up beside man)

Twinkle & tandem turn

1,2,3 Step LT across RT, step RT beside LT, step LT beside RT
4,5,6 Step RT FWD, step LT FWD with 1/4 turn to Rt, Step RT back with 1/4 turn to Rt (completeing 1/2 tandem turn)

Step point and recover

1,2,3 Step LT back, point RT toe in place, weight LT foot & hold
4,5,6 Step Rt FWD, point LT toe in place, weight RT foot & hold

Tandem turn & 1/2 basic

1,2,3 Step back LT, step RT back making 1/2 turn to right, step LT FWD
4,5,6 Step FWD RT, LT, RT

Box step

1,2,3 Step LT FWD, step RT to Rt side, step LT beside RT
4,5,6 Step RT back, step LT to Lt side, step RT beside LT

Back dip & recover with 1/2 basic

1,2,3 Step LT back and slightly Lt, hold, hold (holding lady close)
4,5,6 Step in place RT, LT, RT opening to 2 hand open position (lady steps back RT, LT, RT)

Balance step

1,2,3 Step LT to Lt side, step RT behind Lt, step LT in place
4,5,6 Step RT to Rt side, step LT behind RT, step RT in place

Lady's underarm turn and 1/2 basic

1,2,3 Step FWD LT, RT, LT, releasing RT hand, raising LT hand for Lady's turn (Lady stepping back RT, LT, RT making full turn to Rt)
4,5,6 Step FWD RT, LT, RT, returning to closed dance position

End of dance Begin again

Tag after 3rd set (for Dancing Like Lovers):

Forward & reverse waltz

1,2,3 Step LT FWD, step RT beside LT, step LT in place
4,5,6 Step RT back, step LT beside RT, setp RT in place

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