# **Only Yours**



Count: 32 Wall: 4 Level: Improver

Choreographer: Phil Carpenter (UK) - July 2019

Music: Someday (feat. Meghan Trainor) - Michael Bublé : (CD: Nobody But Me, Deluxe

Version - iTunes)



### INTRO: START ON MAIN BEAT, WHEN ARTISTS SING SOMEDAY MAYBE, APPROX 39 SECS IN.

### SECTION 1: LEFT ROCK, LEFT LOCK STEP BACK, RIGHT COASTER STEP, PIVOT ½ TURN RIGHT.

- 1 2 Left step forward, Right rock back.
- 3 & 4 Left step back, Right cross back in front of Left, back, Left step back.
- 5 & 6 Right step back, Left step beside Right, Right step forward.
- 7 8 Left step forward, Pivot ½ turn Right (6.00)

# SECTION 2: PIVOT ½ TURN RIGHT, LEFT LOCK STEP FORWARD, RIGHT TOUCH & HEEL JACK, RIGHT STEP FORWARD, ¼ TURN LEFT.

- 1 2 Left step forward, Pivot ½ Turn Right (12.00).
- 3 & 4 Left step forward, Right lock behind Left, Left step forward.
- 5 & 6 & Right touch next to left, Right step back, Left heel touch forward, On ball of left step in place.
- 7 8 Right step forward, Pivot ¼ Turn Left (9.00).

Restart dance at this point during wall 3, You'll be facing 3.00 for restart.

Quickly Transfer weight to Right Foot.

#### SECTION 3: CROSS & HEEL & CROSS & HEEL & SYNCOPATED WEAVE TO LEFT.

1 & 2 &	Cross Right over Left, Step Left to Left side, Right heel to Right diagonal, Right step in place.
3 & 4 &	Cross Left over Right, Step Right to Right side, Left heel to Left diagonal, Left step in place.
5 & 6	Right cross over Left, Left step to left side, Right cross behind Left.
0 7 0	

& 7-8 Left step to Left side, Right cross over Left, Left step to Left side with sway to Left.

# SECTION 4: SWAY RIGHT, LEFT BEHIND RIGHT, ¼ TURN RIGHT, LEFT STEP FORWARD, PIVOT ¼ TURN RIGHT, LEFT JAZZ BOX.

1 – 2	Sway to Right, Left step behind Right.

& 3 - 4 Turn ¼ Right stepping Right forward (12.00), Left step forward, Pivot ¼ turn Right, (3.00).

(W.O.R).

5 – 6 Left cross over Right, Right step back.

7 – 8 Left step to Left side, Right step beside Left. (W.O.R)

### REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers note: Restart Req. during wall 3. Dance steps 1-16 only, Then quickly transfer weight to Right Foot

Phils Big Finish: Wall 9 (You'll be facing 6.00)

Dance steps 1 – 16 (End of section 2, replace 1/4 turn left with 1/2 Turn Left)

With arms out to sides. Ta da!!

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