Count: 80
Wall: 1
Level: High Beginner
Choreographer: Suci Hariyati (INA) - July 2019
Music: Low Key by Ally Brooke

## \#2x8 Intro then Start

I.

1-2 Touch RF - recover
3-4 Touch LF - recover
5-6 $\quad R F$ to $R$ - LF step in place
7 \& $8 \quad$ RF cross over to LF - LF to L- RF cross over to LF
II.

1-2
LF to L-RF step in place
3-4
LF step backward-RF step in place
5-6 LF to L-RF step in place
7-8 LF step forward-RF close side to LF
III.

1-2 Touch LF -recover
3-4 Touch RF- recover
5-6 LF to L-RF step in place
7\&8 LF cross over to L-RF to R-LF cross over to RF
IV.

1-2 $\quad R F$ to $R-L F$ step in place
3-4 RF step backward-RF step in place
5-6 $\quad R F$ to $R-R F$ step in place
7-8 RF step forward-LF close side to RF
V
1-2 RF step backward cross over LF-hold
3-4 LF step backward cross over RF-hold
5-6 RF step backward cross over LF-hold
7\&8 LF step backward-RF close side LF-LF step forward
VI.

1\&2 RF to R-LF recover-RF close to LF
3\&4
LF to L-recover - LF close to RF
5-6
RF step forward-turn quarter to L(face to 9 o'clock)
7-8
RF cross over LF-LF touch point to $L$
VII.

1-2
LF step forward cross over RF-hold
3-4
RF step forward cross over LF-hold
5-6
LF step forward-turn half to $R$ (face to 3 o'clock)
7\&8
LF step forward-RF step behind LF-LF step forward
VIII.

1-2 $\quad R F$ to $R$ with shoulder to $R-L F$ touch side $R F$
3-4 LF to $L$ with shoulder to L-RF touch side LF

5-6 (face to 12 o'clock) RF to $R$ with shoulder to $R-L F$ touch side RF
7-8 LF to $L$ with shoulder to L-RF touch side LF
IX.

1-2 RF step forward- LF recover
3\&4 RF step backward-LF close to RF- RF step backward
5-6
LF step backward-RF recover
7\&8
LF step forward-RF close to LF-LF step forward
X.

1-2 RF step forward-turn half to $L$ (face to 6 o'clock)
3\&4 RF step forward-LF close side to RF-RF step forward
5-6 LF step forward- turn half to $R$ (face to 12 o'clock)
7\&8 LF step forward- RF close side to LF-LF step forward
TAG (in 3rd session after 64counts)
1-2-3-4 $\quad$ RF touch point cross forward to R -hold-turn hip bump to L-turn hip bump to R

