### Close As We Can Be



Count: 48 Wall: 4 Level: Improver

Choreographer: Denisse Delgado (MEX) - July 2019

Music: Close as We Can Be - J.D. Leonard



### STEP DIAGONAL, TOUCH, STEP, TOGETHER, KICK BALL CROSS, STEP RF TO SIDE, CROSS LF BACK

1, 2	Step RF to diagonal right, touch LF next to R

3, 4 Step LF back, touch RF next to L

5&6 Kick RF to diagonal, Step RF, Cross LF over R

7, 8 Step RF to side, Cross LF back

# CHASSE RIGHT, ¼ TURN TO R AND STEP LF FORWARD, ½ TURN TO R, SHUFFLE FORWARD LF, SWAY, SWAY

1&2 Step RF to side, LF next to right, Step RF to side 3, 4 1/4 turn to R stepping LF forward, 1/2 turn to R

5&6 Step LF forward, RF near to L, Step LF forward (9:00)
7, 8 Step RF to side and Hip to the Right, Hip to the Left

#### KICK BALL POINT R&L, ROCK, RECOVER, SHUFFLE RF BACK

1&2 Kick RF forward, Step RF, Point LF to side3&4 Kick LF forward, Step LF, Point RF to side

5, 6 Rock RF, Recover LF

7&8 Step RF back, LF near to L, Step RF back

# ROCK BACK, RECOVER, SHUFFLE LF FORWARD, ½ TURN TO L and POINT RF TO SIDE, ¼ TURN and POINT RF TO SIDE, CROSS, POINT

1, 2 Rock LF back, Recover RF

3&4 Step LF forward, RF near to right, Step LF forward

5, 6 1/4 turn to L and Point RF to side, 1/4 turn to L and Point RF to side (3:00)

7, 8 Cross RF, Point LF

### WALK L&R, STEP LF FORWARD, ½ TURN TO RIGHT AND RF NEXT TO LEFT, STEP LF, WALK R&L, SHUFFLE

1, 2 Step LF forward, Step RF forward

3&4 Step LF forward, ½ turn to R stepping RF next, Step LF forward (9:00)

5, 6 Step RF forward, Step LF forward

7&8 Step RF forward, LF near to R, Step RF forward

### STEP LF, ½ TURN, WALK L&R FORWARD, TOUCH POINT X4

1, 2 Step LF forward, ½ turn to R

3, 4 Step LF forward, Step RF forward (3:00)

5, 6 Touch Point LF and flex knee, Touch Point Rf and flex knee7, 8 Touch Point LF and flex knee, Touch Point Rf and flex knee

### **RESTART:**

5 th Wall after 16 counts

6 th Wall after 32 counts (Change Cross, Side and ad Step RF, Step LF in the same place)

#### **ENJOY IT!!**

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