# Blue and White Porcelain



Count: 96 Wall: 2 Level: Phrased Easy Intermediate

Choreographer: June Toh (MY) - July 2019

Music: Qing Hua Ci (青花瓷) - Jay Chou (周杰倫)



# Sequence: ABB Tag ABBBB Tag

# Part A (64)

#### (1-8) Cross side cross, Sweep, Cross side behind, Sweep

1234 Cross step R over L, step L to L, cross step R over L, sweep L from back to front 5678 Cross step L over R, step R to R, step L behind R, sweep R from front to back

# (9-16) R Back mambo, L Forward mambo

Rock R back, recover, step R forward, hold Rock L forward, recover, step L Back, hold

# (17-24) R Scissor step, Diagonal L Step turn step

1234 Step R to R, slide L to step beside R, Step R across L, hold

5678 Step L forward to L diagonal (10.30), pivot ½ turn R, step L forward (4.30)

#### (25-32) Begin half diamond turning to left, Step R beside L

1234 Step R to R (3.00), making a 1/8 turn L step L back (1.30), step R back, hold

Step L to L (12.00), making a 1/8 turn L step R forward (10.30), step L forward, step R beside

L

# (33-64) Repeat counts 1-32 but begin the dance on the 9.00 wall, using the left foot instead of right, making this section the mirror of the first half of A. You will end the mirror at (10.30) to begin Part B.

#### Part B (32)

## (1-8) Step, Step slow kick forward, Cross, Back, Back, Cross, Back

Step R forward to L diagonal (10.30), slow kick L (2 counts) forward, step L across R

Step R back to R diagonal, step L back to L diagonal, step R across L, step L back to L

diagonal

#### (9-16) Rolling vine R (12.00), Sweep L forward, Cross, Back, Back, Touch to begin unwinding

Step R forward ¼ turn R, step L back ½ turn R, step R to side ¼ turn R, sweep L foot around Step L across R, step R back to R diagonal, step L back to L diagonal, touch R toe in front of

#### (17-24) Unwind full turn L, Sweep L back, Step L, Step R forward, Step L, Pivot ½ turn R

1234 Unwind a full turn L over 3 counts with weight ending on R, sweep L from front to back

5678 Step L behind R, step R forward, step L forward, pivot a ½ turn R

### (25-32) Step drag, Step drag, Side rock, Cross, Hitch

Step L forward, hold, dragging R closer to L, step R forward, hold, dragging L closer to R

Rock L to L, recover weight onto R, step L across R, hitch R

# Tag (32)

# (1-8) R rock step, L rock step

1234 Rock R to R, recover, step R beside L, hold 5678 Rock L to L, recover, step L beside R, hold

# (9-16) Walk round clockwise

1234 Step R forward a ¼ turn right to begin to walk around in a circle, hold, step L, hold

(17-32) Repeat counts (1-16) beginning on L making it the mirror of the first half

Although the stepsheet seems long and complicated, it's really quite a simple dance. I hope you enjoy this song as much as I do!